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**Background**

The Faculty of Humanities and Social Sciences was officially inaugurated in August 1998. However, courses such as Communication Skills and African Studies, presently taught by the Faculty, were offered since the opening of the University. In August 1997, a number of Humanities and Social Sciences courses were united to form the Department of Humanities and Social Sciences and placed within the newly established Faculty of Education. The Faculty is still responsible for teaching an Introduction to African Studies, and Communication Skills to all undergraduate students in the University. In addition, since the implementation of the 'two-language policy', it is also responsible for the teaching of French, Portuguese and English as a Second Language. The Faculty offers a programme in Intensive English for students from non-English speaking countries who need to build up their English language ability. The Faculty provides Humanities and Social Sciences content courses for students registered in the Faculty, as well as for students pursuing their degree from the Faculty of Education.

**Mission Statement**

The Faculty of Humanities and Social Sciences has, as its mission, to develop students to think independently, communicate clearly, broaden their abilities for critical and aesthetic examination of the humanities and social sciences, and be committed to a variety of intellectual and social responsibilities. The Faculty aims to help students develop the skills necessary to understand ideas and issues, and make 'educated' and humane choices in a changing and increasingly technologically-oriented society. To do this, the Faculty of Humanities and Social Sciences offers students a liberal arts education of considerable breadth and distinctive quality. The Faculty encourages students to develop values and ethics that will lead them to productive, fulfilled lives.

**Objectives**

The objectives of the Faculty of Humanities and Social Sciences are: · to provide students with knowledge to understand their society through the study of Humanities and Social Sciences; · to assist students to develop critical thinking; · to help students become responsible members of society; · to prepare students for further study and post-graduate work in various fields in Humanities and Social Sciences; and · to conduct research in various fields in Humanities and Social Sciences as they relate to Africa.

**Undergraduate Programmes**

The Faculty of Humanities and Social Sciences offers Double-Major, Major-Minor, and Honours Degree programmes. These programmes are described below.

a) **The Double-Major Programme:** Each student takes an equal number of credit hours from each of the two subjects s/he is majoring in. This means a total of 3 courses in each subject in Year Two and a total of five 5 courses in each subject in Year Three and five courses in each subject in Year Four. In Year Two the courses are distributed as follows: two (2) courses in Semester I and one (1) course in Semester II or vice-versa. In Years Three and Four they are distributed as follows three (3) courses in Semester I and two (2) courses in Semester II or vice versa.

b) **The Major-Minor Programme:** Each student takes more credit hours in one subject (Major) and less credit hours in the other subject (minor). This means taking four (4) courses in Year Two and six (6) courses in Year Three, and six (6) in Year Four in her/his major and two (2) courses in Year Two and four (4) courses in Year Three and four (4) in Year Four in the minor option.

c) **The Honours Programme:** This is similar to the major/minor programme except that the student takes 4 courses a semester in the fourth year in her/his major. Honours students are expected to produce a research project in their chosen subject of specialization during the fourth year.

#### **Subjects Offered in the Faculty**

The following subjects are offered by the Faculty: **Humanities:** English, French, Portuguese, History, Music, Religious Studies · **Social Sciences:** Economics, Sociology, Psychology, Environmental Studies.

#### **Special Regulations for the Undergraduate Programme**

The degrees offered by the Faculty are: · Bachelor of Arts (Humanities) for students specializing in Humanities subjects; · Bachelor of Social Sciences (B. Soc. Sc.) for students specializing in Social Science subjects; and · Bachelor of Arts (Humanities and Social Sciences) for students taking subjects from both Humanities and Social Science subject areas.

#### **Entry Requirements**

In addition to meeting the general requirements for admission into Africa University, applicants wishing to enrol in the Faculty of Humanities and Social Sciences must meet the following requirements: · Applicants intending to pursue Sociology, Psychology or Economics as one of their subjects must have passed Mathematics at “O” Level (or equivalent) with a credit; and · to qualify for entry into the Honours Programme upon entering Year Four of study, students must have achieved at least a 3.2 Cumulative Grade Point Average (CGPA) at the end of Semester II of their Year Three. In addition, Faculty of Humanities and Social Sciences students must have obtained a minimum cumulative average of 3.2 in Year Three in the subject area they specialize in (i.e. major). The duration of the degree is four years.

a) Applicants with a General Certificate of Education (GCE) “A” Level or equivalent enter the programme in Year Two.

b) Applicants with other qualifications, not equivalent to the GCE “A” Level but acceptable for admission into a recognized university in their own country, enter the programme in Year One to do Foundation courses.

In Year One students are expected to take 12 credit hours of compulsory courses, and 6 credit hours of elective courses per semester.

### **Compulsory Foundation Courses**

**Semester One:** HEN121 Foundation Studies in English I, HPS121 Introduction to Social Sciences (Psychology and Sociology) I, HSO121 Culture and Society I, and HST121 Introduction to Statistics I. **Semester Two:** HEN 122 Foundation Studies in English II, HPS122 Introduction to Social Sciences (Psychology and Sociology) II, HSO122 Culture and Society (Psychology and Sociology) II, HST122 Introduction to Statistics II.

### **Elective Foundation Courses**

**Semester One:** HES121 Introduction to Environmental Studies I, HHS121 Africa in World History c. 15<sup>th</sup> Century to Colonial Rule I, and HMU121 Introduction to Music I.

**Semester Two:** (The two courses must be in the same area of study selected in Semester One): HES122 Introduction to Environmental Studies II, HHS 122 Africa in World History: From Independence to Present II and HMU122 Introduction to Music II. The work done during the first year will not count towards a degree but will be reflected in the transcript.

Credits towards a degree will start to accumulate during the first semester of the second year.

### **Required University-wide Courses**

A student in any programme on offer is required to register for 19 credit hours of University-wide courses listed below.

	<b>Credit Hours</b>
HAS100 - Introduction to African Studies	3
TEV200 - Ethics and Christian Values	2
HIT100 - Introduction to Information Technology	2
HSL111, HSL112 - English as a Second Language I and II or	
HPO111, HPO112 - Portuguese for Beginners I and II or	6
HFR111, HFR 112 – French for Beginners I and II	
HCS101, HCS102 – Communication Skills I and II	6

Minimum credit hours required per programme are as follows:

- a) Students in the double major programme must take and pass 39 credit hours in each of their majors;
- b) Students taking a major in the major-minor programme must take and pass a minimum of 48 credit hours in the major;
- c) Students in a minor programme must take and pass a minimum of 30 credit hours in the minor subject;
- d) Students in the honours programme must take and pass a minimum of 55 credit hours including a research project in the subject of their specialization.

### **Honours Programme**

The main aim of the Honours Programme is to allow an honours student to specialize in one subject or subject area. The student will also be expected to do independent research in which he/she will demonstrate skills in library research, establishing a research problem, formulating the research structure and writing up the research paper.

### **Requirements for Admission into the Honours Programme**

To qualify for entry into an Honours Programme a student must:

- be in a major /minor Programme classification. Students must declare their major/minor classification by the beginning of the second semester of their Year-Two of studies;
- have a minimum CGPA of 3.20 at the end of Year-Three; and
- have accumulated a CGPA of 3.20 or above in his/her major. This average will be arrived at from grades received in the student's major subject from Year-Two and-Three; and
- undertake a supervised Research Project in the Fourth Year. The length of the project shall be between 8 000 to 10 000 words.

Only students pursuing an Honours Programme, and having a Second Class Lower or better upon graduation will have the designation of 'Honours' placed on their transcript and certificate.

### **Requirements for Students to Successfully Complete the Honours Programme**

To complete an Honours Programme in the Faculty, a student must:

- graduate with a minimum CGPA of 2.80;
- take and pass (with a minimum of grade B) an extra course, each semester in the student's major subject in Year-Four.

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**Faculty Units**

The Faculty of Humanities and Social Sciences is divided into four units, each under the responsibility of a coordinator. These units, and the subjects under their jurisdiction are as follows:

**The English Unit****Coordinator****Ms Jennifer Muzamhindo**

Intensive English (A University-wide course)

English as a Second Language (A 'Two-language' Policy course)

Communication Skills (A University-required course)

English

**The Modern Languages Unit****Coordinator****Dr. Alex Kasonde**

French for Beginners (A 'Two-language' Policy course)

Portuguese for Beginners (A 'Two-language' Policy course)

French

Portuguese

**The Humanities Unit****Coordinator****Mr Kholisile D. Dhliwayo**

Introduction to African Studies (A University required course)

History

Music

Religious Studies

**The Social Sciences Unit****Coordinator****Mr David Munasirei**

Geography and Environmental Studies

Psychology

Sociology

Governmental Studies

Economics

**Descriptions of Curricula**

Each subject has established its own, unique curriculum. What follows are descriptions of these curricula.

**English Unit Staff**

### Senior Lecturers

**Dr. William Humbane** : EdD (Ball State, USA). M.A. (Ball State, USA), B.A.(Taylor, USA).

**Dr. Isaac Machakanja** : D.Lit et Phil (UNISA). M.A.(UZ). B.A. Hons (English – UZ). Grad C.E. (UZ). Diploma in Negotiation Skills (N.S.A.S.A). Diploma in Advanced Negotiation Skills.

### Lecturers

**Mr. Justin Chitakatira**

**MA (UZ); BA Hon (UNISA) BA (UNISA); CE (UZ).**

**Ms. Jennifer Muzamhindo** : M.A. (Heriot-Watt, Scotland). B.A.(UZ). Grad. C. E. (UZ)

### The English Unit

**Co-ordinator: Ms J. Muzamhindo**

The English Unit serves the University by providing the following University-wide courses, *Intensive English*, the “*Two-language*” *Policy* course, *English as a Second Language*, and the University-required course, *Communication Skills*. In addition, the English Unit offers English as an undergraduate subject.

- o Intensive English (A University-wide course).
- o English as a Second Language (A “Two-language” Policy course).
- o Communication Skills (A University-required course).
- o English

### Pre-University: English Language Preparatory Course

#### **HIE101 Intensive English I**

#### **HIE102 Intensive English II**

Africa University is an international University, which enrolls and enjoys the patronage of students from Anglophone (e.g. Zimbabwe), Francophone (e.g. DRC) and Lusophone (e.g. Angola and Mozambique) countries. This cultural pluralism necessitates a common medium of expression for both instruction and, indeed, for socialization. The status of English as the *lingua franca* of Zimbabwe makes its mastery obligatory, especially for one in an institution such as this.

It is against this background that students from non-English speaking countries are compelled to spend their initial two semesters in the Intensive English course offered by the Faculty of Humanities and Social Sciences. In these two semesters, students must become sufficiently proficient to join the mainstream classes.

Although the basic aim of the two semester course is to enable students to be functional in English, hence the adoption of a mainly functional or communicative approach, it must be understood that learning a language is more than just learning its grammar. It involves, to a large extent, the learning of a whole new host of cultural aspects, and other beliefs that make English-speaking people unique.

The language curriculum of Africa University can only do justice to itself and members of its international community if it tries to emphasize the importance of learning English and, in the same breath, engender respect for all other languages and various cultures represented. The students must view the learning of English as a positive process for functional purposes, as well as for cultural enrichment.

In designing such a course, a student-centered and task-based approach which encourages students to apply and hence consolidate any theory learnt, is considered to be most effective.

### **Aims**

To assist students to:

- develop accuracy of expression in speaking and writing in English, within two semesters, through development of the four basic skills in language learning i.e. listening, speaking, reading and writing; and
- acquire a level of English language proficiency that will enable them to cope with and even excel in their chosen degree programmes and new social environment.

### **Objectives**

At the end of the course students must be able to:

- speak English in a way that can be easily understood by their peers, lecturers and members of the wider society;
- listen, recognize and articulate the sounds of English for accurate and meaningful communication;
- write, using correct grammatical structures for the variety of written exercises; and
- Identify and critically evaluate various genres of written material e.g. descriptive, narrative and argumentative prose; and read both intensively and extensively so as to acquire the language in its totality.

## **University -Wide Courses**

### **HES 111 English as a Second Language I**

**HES 112 English as a Second Language II**

The English as a Second Language course is designed for students who wish to improve their language skills, pronunciation, grammar and vocabulary in a student-centred environment. The course aims to give students an opportunity to develop their knowledge in all aspects of English as a second language, to develop all language skills- moving towards greater fluency and more precise use of vocabulary. The course also aims to encourage, foster and stimulate an informed interpretation and response to the English Language. English is seen as contributing valuably to personal development and to general communicative ability as well as being useful preparation for many different careers. Primarily, the course is designed to cater for students drawn from all faculties within the University who either have French or Portuguese as their mother tongue and wish to have English as a second language. The course is designed also to cater for students who might have English as a second language, but wish to improve their language skills.

**Aims**

The course aims to enable students to:

- improve language skills of listening, speaking, reading and writing;
- consolidate knowledge of English grammatical forms and use;
- broaden and extend vocabulary;
- improve pronunciation, stress and intonation; and
- increase knowledge of everyday expressions in English.

**Objectives**

By the end of the course, the following language skills should be extensively developed and practiced:

- reading for meaning through group analysis of authentic subject-specific texts and articles;
- listening for, and interpreting information through exposure to a variety to authentic materials;
- exploring and articulating opinions effectively through group discussions and topic analysis;
- development and consolidation of grammatical structures and functions of language;
- development of written skills through task-based activities and subject exercises increasing accuracy and fluency through group co-operation activities; and
- activation and extension of relevant vocabulary.

**HCS101 Communication Skills I**

When students begin their tertiary level studies, it is generally assumed that they have acquired a sufficient level of proficiency in communication skills. However, university experience the world over has revealed that most students commence their

university studies with varied levels of communicative competence. In view of this, universities have deemed it necessary to introduce communication skills courses in order to equip students with basic study, time management, listening, speaking, reading and writing skills.

The general underlying philosophy of the Communication Skills programme is that it is a service or support programme that must fulfil the basic language needs of various faculties within the University. In pursuance of this objective, it is expected faculties will assist in identifying such needs so that they are adequately addressed through appropriately designed communication skills topics.

### **Aims**

The Communication Skills course aims to:

- equip students with the necessary knowledge, skills and attitudes to enable them to study and learn effectively, both during their time at university and throughout their subsequent careers;
- inculcate in students the need to plan and organize their own learning effectively, manage their time productively, balancing their academic studies with recreation;
- develop students' awareness of communication skills, and to increase the students' confidence and competence in their own communication;
- develop the ability to use the English language effectively for purposes of practical communication.
- develop the four basic communication skills namely listening, speaking, reading and writing;
- foster ability to **speak** English in a way that can be easily understood by their lecturers, peers, and members of the wider society;
- improve students' ability to speak more fluently and effectively;
- enable students to explore and articulate opinions effectively through group discussions and topic analysis;
- raise students' ability to communicate in English with at least 80% accuracy with few grammatical errors;
- **listen**, recognize and articulate the sounds of English for accurate and meaningful communication and be able to listen to spoken English with at least 80% accuracy;
- equip students with skills that will improve their listening ability;
- sharpen students' ability to **read** for meaning through analysis of authentic subject-specific texts and articles, be able to present materials read in note form such as using outline or skeleton notes, block notes, spray diagrams or spidergrams, summary notes, branching or tree diagrams;
- read any literature in English with the ability to interpret the contents or respond to questions derived from the text with 80% accuracy;

- **write**, using correct grammatical structures for the variety of written exercises;
- identify various genres of written material, for example, descriptive, narrative and argumentative, expository prose, scientific documents and be able to summarise and analyse these so as to acquire meaning of the language used in its totality;
- interpret pictures, graphs, tables and diagrams;
- write with minimum spelling or grammatical errors, applying satisfactorily the writing skills learned as well as mastering the basic structural forms of the English Language to facilitate correct and appropriate usage;

### **HCS102 Communication Skills II**

The syllabus for Part II of the Communication Skills course is designed to integrate the theory with the application component of the various areas of specialization, where the subject specific nature of skills and procedures is recognized and acknowledged. It is therefore, the aim of Communication Skills II to link these skills areas directly with the main subject content. This can be done by referring students to specific examples of how the acquired skills are relevant in everyday life. Students must be shown, through relevant examples, everyday situations they are exposed to, by drawing on their own experiences, the relationship that exists between the theory and application of effective communication skills. The *Applied* component of the course will demonstrate how communication skills and use of appropriate language are increasingly recognized as playing an important role in facilitating processes in industry, civil society, and politics, among others.

### **Aims : Communication Skills II**

- to develop a dynamic, perceptive, thoughtful and innovative student, capable of relating theory to practice and reflecting on own experiences and responding to challenging situations in a creative and professional manner;
- to produce students who are informed, responsible and committed, who are able to contribute to the process of change in modernisation and nation building the world over, where change is achieved as a result of the flow of information among people;
- enable students to study in depth an area of interest which is related to one of their subjects under study and, through this, enhance their knowledge and awareness of their own communicative ability.

### **Objectives: Communication Skills II**

- to examine the relationship that exists between the theory and practice in communication skills;

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- to demonstrate how acquisition of communication skills enhances decision-making processes, encourages the smooth flow of information and addresses the challenges encountered;
  - to foster the exchange of knowledge and information that can stimulate people's awareness and motivation, allowing them to take informed decisions on the crucial issues affecting their lives;
  - to raise an awareness in students that the ability to communicate effectively is a key element in enabling man to influence and control his environment as well as bring about social change and economic development;
  - to equip students with the necessary knowledge, skills and techniques needed in addressing and evaluating a variety of situations and circumstances.

### **English Syllabus**

The Syllabus offers a broad range of courses in order to accommodate the diverse needs of the students in the Faculty of Humanities and Social Sciences and the Faculty of Education. The courses are designed to take cognisance of the fact that students are likely to enter occupations such as Social Work, Research, Marketing, Human Resources Management, Public Relations, the Media, Teaching, Performing Arts, Human Rights and Gender associations.

### **Aims**

The aims of the programme are to:

- produce a student who has critical thinking skills that can be applied to other related disciplines;
- produce a graduate who is able to appreciate and enjoy works of literature;
- expose students to the different genres of literature;
- develop communicative competence in students;
- produce students who understand and appreciate the relationships between language and society, language and the mind, that is, students who understand the importance of the socio-political and historical context of literature;
- allow for thorough understanding of grammatical structures and
- provide students with areas of specialization as well as a sound base for any further studies in English Language and Literature.

### **Objectives**

By the end of the programme students should be able to:

- critically analyze literary texts;
- identify and appreciate the socio-political, historical and ideological context which informs the written text;
- transfer critical skills gained to other related fields of study;
- read and enjoy works of literature;

- write effectively and coherently;
- distinguish different genres of literature;
- relate language and thought and language and society; and
- specialize in any one of the areas offered in the programme.

### **Special regulations for the English Syllabus**

- English is offered as one of a double major combinations, a major/minor combination or honours. Students opting to study English will be governed by the Faculty's regulations.
- All students majoring in English must take and pass the stipulated core courses:

### **List of Undergraduate Courses in the English Programme**

#### **Year 1**

HEN121 Foundation Studies in English I  
HEN122 Foundation Studies in English II

#### **Year 2**

HEN221 Introduction to Genre : Poetry, Drama, the Novel  
HEN102 Introduction to English Grammar  
HEN108 Practical Criticism  
HEN222 Postcolonial Literature  
HEN223 Pan African Studies in Literature

#### **Year 3**

HEN106 Contemporary Literary Theory  
HEN201 Introduction to Linguistics  
HEN203 Discourse Analysis  
HEN204 Topical Issues in Modern African and World Literature  
HEN205 Sociology of Language and Literature  
HEN208 Studies in Drama (African and English)  
HEN321 Contemporary African Drama  
HEN322 Script Writing for Film and Drama : Text and Performance  
HEN323 Literature, Film and Screen Writing  
HEN324 Gender Studies I : Language and Literature  
HEN325 Language and Gender

#### **Year 4**

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HEN103 Advanced Grammar  
HEN302 African-American and Caribbean Literature  
HEN303 Semantics  
HEN304 Sociolinguistics  
HEN307 Creative Writing  
HEN309 Psycholinguistics  
HEN422 Women's Writing : Autobiographies, memoirs, journals  
HEN423 Race, Class, Ethnicity and Gender  
HEN424 Shakespeare for Africa  
HEN425 Ritual and Paratheatre in the African Context  
HEN426 Drama and Music for Social Development  
HEN427 Film, Culture and Literature.  
HEN428 Student projects  
HEN429 Gender Studies II : Socio-cultural history and popular culture  
HEN430 Gender issues in contemporary society : Theory and Practice

### **Core Courses for students in the Faculty of Education**

#### **English as a Major**

HEN102 Introduction to English Grammar  
HEN103 Advanced English Grammar  
HEN108 Practical Criticism  
HEN221 Introduction to Genre: Poetry, Drama and the Novel  
HEN223 Pan African Studies in Literature  
HEN201 Introduction to Linguistics  
HEN303 Semantics  
HEN308 Shakespeare  
HEN325 Language and Gender

#### **English as a Minor**

HEN102 Introduction to English Grammar  
HEN103 Advanced English Grammar  
HEN203 Discourse Analysis  
HEN221 Introduction to Genre: Poetry, Drama and the Novel  
HEN303 Semantics  
HEN308 Shakespeare

### **Descriptions of Undergraduate Courses in the English Programme**

#### **Year 1**

**HEN121: Foundation Studies in English I****HEN122: Foundation Studies in English II**

The need for this course has arisen from the perception that the Faculty of Humanities and Social Sciences, as well as other faculty, need to address the concerns of students, who for a number of reasons, feel inadequately prepared for mainstream courses. It is assumed that for students to undertake mainstream courses, they will have attained a certain level of knowledge in their proposed degree area. Therefore, students who do not have the level of assumed knowledge should not be prevented from enrolling when their desired program of study begins, but they may be placed at a considerable disadvantage. Any student who has not achieved the recommended level of assumed knowledge is therefore strongly advised that it is in their best interest to undertake a bridging program or other preparatory course. It is in this light that the English Unit has designed an English bridging program of study for students intending to later join main stream degree programmes at Africa University. The course focuses on introducing students to the academic conventions, academic expectations and learning strategies required at tertiary level.

**Aims****The Unit aims to:**

- promote the students' personal and academic development, as well as teach skills required in coping with the demands of academic studies (English for Academic Purposes, English for Specific Purposes);
- empower students linguistically with a sufficient knowledge and skills base before proceeding to main degree programme;
- raise and enhance the students' level of competence in all English language skills areas (reading, writing, listening, and speaking) and increase their confidence in using English within an academic context;
- adjust to the academic and cultural conventions of English speaking societies.

**Objectives**

By the end of the course, students should be able to:

- overcome the problem of time management and planning.
- enhance fluency in English for Academic Purposes (EAP) in-order to help students acquire academic English and develop skills that enable them to succeed in tertiary education.
- learn and acquire the academic conventions, academic expectations and learning strategies required to succeed at tertiary level.

**Year 2**

**HEN221 Introduction to Genre: Poetry, Drama, the Novel**

This course is designed to demonstrate how imaginative literature reflects or mirrors society with its achievements and problems, which could be social, political, religious, economic and/or cultural. Different genres such as fiction, drama and poetry will be discussed. Elements of literature such as plot, meaning, atmosphere, tone, setting, point of view, characterization, dialogue and others are isolated and clearly illustrated. Other aspects of criticism that contribute towards what is normally termed “Literary or critical appreciation” are also identified and analysed. Textual material will be obtained from the works of different writers.

**HEN102 Introduction to English Grammar**

This course is designed to introduce the salient features of English grammatical structure. It will present the basic concepts, categories, and classes of items. The English sentence will be discussed in great detail covering the three basic categories of simple, compound and compound complex. Attention will be paid to the expression of tenses, aspectual and modal contrasts and to some of the related problems for non-native learners and users of English. The course will also discuss such basic sentence processes as those relating to a positive or negative sentence, a statement to a question and a statement to a command. Attention will also be accorded to the problem of sentence fragments. The devices for inter-sentence connection in English will be discussed and there will be some discussion of subject/predicator concord, with special reference to usual problem areas.

**HEN108 Practical Criticism**

The course focuses on literary and practical criticism as a discipline. The course will provide a study of the essentials of literature, focusing on the essence and functions of literary criticism. Different genres such as fiction, drama and poetry will be discussed. The course also introduces tools of analysis used in these genres in order to demonstrate how they come to be literary. Practice in close reading and textual interpretation will be done. Elements of literature such as plot, meaning, atmosphere, tone, setting, point of view, mood, sense, attitude, character and characterization, and dialogue will be discussed.

**HEN222 Postcolonial Literature**

The course is designed to “address all aspects of the colonial process from the beginning to the end of colonial contact” (Ashcroft, 1989), and to demonstrate how the literatures produced are grounded in the historical events of imperialism, colonialism and the period after the empire. The literary texts studied mirror society with its achievements and problems, for example, loss of identity, language and culture, migration, slavery, suppression, resistance, representation, difference, race, gender, place and displacement, land (can it be owned?), men’s and women’s roles (and

feminist liberation), nationalism, hybridism (a forced mixing of cultures), the struggle of indigenous African peoples against the legacy of the white oppressor as well as exploring other oppressive structures within the indigenous societies.

### **HEN223 Pan African Studies in Literature**

The course is designed to acquaint students with the different but related meanings of the term “Pan Africanism”. Focus will be on Pan Africanist perspectives of common cause with citizens of African nations as a result of shared history and shared struggles against a number of threats and challenges, among them racism, slavery, colonial exploitation, neocolonialism and imperialism. Explored will also be the notion that all black persons are an “African people” with shared cultural traditions and a common history of struggles against many of the same threats. Analysed also will be writings written in or translated into English from countries such as Angola, Botswana, Namibia, Mozambique, Nigeria, Kenya, Tanzania, Senegal, Ghana, South Africa, Zambia, Zimbabwe and how these reflect the history, social, political, economic, religious achievements/problems of the region as well as the cultures of the region and how each author responds to his/her times. Texts and speeches from renowned writers such as Kwame Nkrumah, Julius Nyerere, Ayi Kwei Armah, W.E. Du. Bois and others will be studied.

### **Year 3**

#### **HEN103 Advanced Grammar**

This course is intended as an in-depth study of the grammatical structure of English. The course will examine systems of the clause and negation. The course will also closely examine the various subclasses of the English non-simple sentence and their clausal parts: the component complex sentence and the component coordinate/main and subordinate clause, representing a cross between the compound and complex sentence sub-classes. The course will also present an account of the process of word formation in contemporary English.

#### **HEN106 Contemporary Literary Theory**

This course is directed towards a thorough grasp of the historical and theoretical relationship between modern critical theory and the western tradition of thought about literature. This course is an introduction to contemporary literary theory with emphasis on how theory translates into critical practice. It will highlight the necessity for a systematic study of characteristics common to literature from all cultures and will then look at how these common characteristics engender different paradigms of meaning. It will show how different models have arisen, as meaning is examined in the light of specific social and philosophical concerns. The course will include a

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study of theories and traditions that deal with the nature and function of literature. The traditions range from classical to modern criticism. Some of the aspects to be covered are Pan-Africanism, Eurocentricism, Feminist Theories, Marxism, Structuralism, Post Structuralism, Post-Colonialism, Structuralism, Psychoanalysis, Speech Act Theory, Marxism, Gender Theory, Reader Reception Aesthetics, and New Historicism.

**HEN201 Introduction to Linguistics**

The course is intended to give students a broad understanding of the subject. The course will cover linguistic aspects such as morphology, including lexical and inflectional morphology, word borrowing; the structure of the sentence and constituent analysis, semantics, phonology and phonetics.

**HEN203 Discourse Analysis**

The course is a general introduction to the study of discourse. It focuses on the basic principles and practice of analysing spoken and written texts. The course will consider such matters as the following: the process involved in discourse participants, orientation, turn-taking, and repair mechanism; conversations as discourse unit; cohesion and coherence; thematic progression (or communication dynamism) in texts. Such texts as classroom discourse, courtroom exchanges, casual conversations, students' writing, poems and plays will be analysed.

**HEN204 Topical Issues in Modern African and World Literatures**

An informative and edifying course dealing with the manner in which literature mirrors significant cultural, social, political, economic and historical controversies that have occurred on the African continent and elsewhere since the Second World War to date. The controversies, as they are, could encompass the following topics: colonial conquest and occupation; the struggle for independence; liberation ideology; negritude, black power, black consciousness and other ideologies of identity; apartheid and other varieties of racism; post-independence disillusionment; generation gap; conflict between the traditional and modern, rural and urban; the center and margin; political revolution; the scourge of AIDS and its impact on a world scale; women's liberation, feminism and other issues of gender.

**HEN205 Sociology of Language and Literature**

The course focuses on the various ways different authors use the English language in literary texts. It deals with linguistic issues such as transliteration, translation and formal use of language. To illustrate some of these issues, reference is made to experimental works of writers like Gabriel Okara, Amos Tutuola and others who have attempted to approximate African speech idioms and thought patterns in their communication through the medium of English. The course also probes the controversial subject of whether African writers should continue to write in foreign

languages, like English, French, Portuguese and others while most of their potential readership, in Africa, is either semi-literate or fluent in vernacular languages only.

**HEN208 Studies in Drama (African and English)**

This course will introduce students to drama as a multidimensional form of literary art. They will study a brief history of drama from the birth of Greek tragedy to contemporary texts. They will then be introduced to the literary components of a play, gaining an understanding of the function of plot, setting and character development. Emphasis will then be focused on lifting the drama from the text and transforming it through a performance that will be staged for the public. Students will become familiar with drama as a dynamic art form and will experience for themselves both the difficulties and empowerment arising from the performance of a dramatic text.

**HEN321 Contemporary African Drama**

The course will explore contemporary African drama and examine how it reflects relevant socio-political issues. It will examine plays from across the continent of Africa and will encourage students to develop an understanding of drama as a powerful tool for change in a social context. It will examine selections from writers such as Wole Soyinka, Ama Ata Aidoo, Ngugi wa Thiongo, Lewis Nkosi, Ben Sibenke, Cont Mhlanga, Athol Fugard and others. It will pay particular attention to how these writers deal with Post-Colonial issues. One text, or a selection of excerpts, will be selected for a performance at the end of the semester.

**HEN322 Script Writing for Drama: Text and Performance**

This course will concentrate on developing writing skills that are geared towards creating a successful dramatic performance. They will be encouraged to research social and personal issues that are relevant to the cultural and social environments of their choice. They will then learn to develop a script through the process of improvisation. Students will also be made aware of the practical limitations involved in staging drama and will be encouraged to tailor their writing to both the requirements of stage and audience. They will be alerted to the function of action, character development, time and continuity as well as taking cognisance of writing for specific audiences.

**HEN323 Literature, Film, and Screen Writing**

This course will include a study of how film makes use of the tools of literary criticism and narratology to convey information in a visual form. The goal will be to appreciate the aesthetic and social significance of film as an artistic medium of the twenty first century and to explore the various intersections of film and literature. The course will

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also focus on writing for visual presentation. It will teach students how to make use of the different time and space dimensions of film to enhance their writing. Attention will be drawn to the use of special effects such as light and sound as well as voice to enhance the drama. Students will also be introduced to the literary style involved in script writing for film.

### **HEN324 Gender Studies I: Language and Literature**

This introductory course will explore the meaning of gender, the concept of sex, the concept of gender roles, social construction of gender, social institutions and how, through these, gender is perceived as a social institution. A general discussion of gender issues as well as gender concerns will be undertaken. The course will investigate the roles of women and men in society from an interdisciplinary point of view. The course will analyse both the theoretical and practical aspects of gender attribution – how it shapes social roles within diverse cultures and defines women’s and men’s personal sense of identity.

### **HEN325 Language and Gender**

The course focuses on language as a cultural means of communication as well as trace the relationship between language and gender. Gender is approached both as a grammatical category and as a social category of person linked to different kinds of language use. The course explores how patterns of speaking and interpreting reflect, perpetuate and create our experience of gender and how gender interacts with sexual identity, race, class, socio-economic status, age, occupational and socio-familial roles and institutional settings. The investigation of language and gender and of gender-related social movements will be explored from a cross-cultural perspective.

## **Year 4**

### **HEN301 Poetry**

A rather broad course dealing with the origins and stylistic characteristics of African and English poetry. Both oral and twentieth century poetry are examined in order to demonstrate how they have informed modern verse. The main purpose of the course is to instill in students an appreciation of the variety of African and English poetry. Technical aspects of poetic criticism such as scansion, rhyme, rhythm, meter, alliteration, assonance, prosody, caesura, enjambment, personification, onomatopoeia and others should be attended to. Poets representative of this genre on the continent are D. Brutus, Okot p’Bitek and others. A study of major British poets from the Romantic period through the Victorian period, to the present day, with special emphasis on themes, style and influences that determine the content of some of the poetry will be covered. The poets who are most representative of this period are William Blake, William Wordsworth, John Keats, Shelley, G. M. Hopkins, W. B. Yeats, T. S. Elliot and Ezra Pound.

**HEN302 African-American and Caribbean Literature**

This is a study of African-American literary traditions, from the plantation tradition through the Harlem Renaissance to the present day. Emphasis is placed on how this literature captures the legacy of exclusion that the African-American has endured since the days of slavery and what his/her responses have been to this condition. The course also deals with the literary techniques that the African-American has adopted in order to express his/her experience, techniques that often depart from mainstream conventions. The course will also explore writings from various Caribbean islands, focusing on the way literature reflects the black experience in this part of the world. Emphasis is placed on the diverse nature of the culture, history, and politics of the region. Among some of the authors to be studied in this course are: Phyllis Wheatley, Paul Dunbar, Fredrick Douglas, Ralph Ellison, W.E. B. Du Bois, Claude Mackay, Langston Hughes, Alice Walker, Toni Morrison, Maya Angelou, Alex Hailey, Malcolm X, Richard Wright, Marcus Garvey, Booker T. Washington, Martin Luther King, Derek Walcott, V.S. Naipaul, Braithwaite and others.

**HEN303 Semantics**

The course introduces students to aspects of meaning such as theories of meaning, causes of semantic shift or change. Students will examine semantic aspects such as synonymy, oppositeness, polysemy, hyponymy, superordinates, metonymy, literary meaning, and figurative meaning.

**HEN304 Sociolinguistics**

In Sociolinguistics, students will study how language and society are related. Aspects such as language dialects and varieties, pidgin and Creole speech communities, regional and social variation of language and culture, solidarity and politeness, acting and conversing as well as language and gender will be discussed.

**HEN307 Creative Writing**

The course involves practical instruction in the writing of short stories, drama and poetry. Students are taught how to compose a story, play or poem from a single idea and develop it into a finished product. They are exposed to various elements and techniques of literary writing such as plot and its different patterns, dialogue, point of view, setting and atmosphere, mood, tone, themes and others. More involved techniques of writing such as flashback, stream of consciousness and interior monologue will also be introduced. Later in the course, students are encouraged to attempt full-scale novels, drama and poetry.

**HEN308 Shakespeare**

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This course encompasses the study of Shakespearean plays that will include a tragedy, a comedy, tragic-comedy and a historical play. Special emphasis will be placed on the universality of Shakespeare where his themes, his characterization and his display of the full gamut of human emotion transcend his time and place.

**HEN309 Psycholinguistics**

Covered will also be an introductory course of the study of Psycholinguistics. The course covers basic aspects such as empiricism and rationalism, theories of first language acquisition and theories of second language acquisition, language development, language and cognition, linguistics relativity, linguistic diversity, speech acts, literacy and oracy, reading as a process, and many others.

**HEN422 Women Autobiographies, Memoirs, Journals**

The course examines women's autobiographical writings focusing on self-images, self presentation and world views. Also included will be the 'commodification' of women by examining 'political correctness' controversies (e.g. prostitution, surrogate motherhood, marriage contracts). Through these, students will be able to explore the conception that individual women have of themselves – students will be exposed to works produced from a wide cross-section of women writers thereby allowing students to compare and contrast the experiences of different women writers of different ethnicities and generations. A discussion of major issues predominant in women's writings such as poverty and community violence, social stigma, self-esteem and self concept, stereotyping and prejudice, resilience to stressful life events, the politics of culture as discussed in literary works will be undertaken and how, through these writings, women are continuously redefining their political, cultural and social positions.

**HEN423 Race, Class, Ethnicity and Gender**

Focus will be on explanations of group differences and the construction of race, class and gender. Adult interpersonal relationships as well as cross-national social relationship studies among different countries will be attempted. The course will also explore social class and race as social identities, the relationship between identity and political ideology as well as women's experiences of class mobility as discussed in literary works by different writers.

**HEN424 Shakespeare for Africa**

This course will give a brief overview of Shakespeare's works and introduce students to the general components of the tragedies, comedies and histories. One play will be selected for an in-depth study, showing students how Shakespeare makes use of certain structures of plot, characterization, language and humour in all of his plays.

This course will aim to demythologise Shakespeare and make his works accessible to a multi-cultural audience. Students will be encouraged to participate in a performance of the selected play in order to gain a better understanding of both the theoretical and practical aspects of Shakespeare's genius. Focusing on a particular text, this course will produce one of Shakespeare's plays with a contemporary African flavour. It will look at current Pan-African socio-political issues and relate these to the context and perspective from which the play will take its direction.

**HEN425 Ritual and Paratheatre in the African Context**

This course will involve an examination of how cultural and religious rituals use visual symbolism to generate powerful paradigms of meaning. Various forms of paratheatre will be studied, including genres such as street theatre, concerts, political rallies, church services, evangelical tent meetings, variety shows, beauty pageants, circus arts and ordeal art.

**HEN426 Drama and Music for Social Development**

This course will serve to introduce students to the possibilities of using music and drama as a methodology for social change in the community. It will equip them with the tools necessary for effective communication within community groups such as schools, hospitals, prisons, refugee camps, and other institutions such as those for the handicapped and senior citizens. Students will also be taught to target special issues such as HIV/AIDS prevention, child abuse and gender equality. This course will cultivate student's musical, acting and improvisational techniques in order to develop their interactive skills with a group or audience. The students will learn how to translate the stories, fears, conflicts and other issues of the community into musical drama, using members of the community in the performance.

**HEN427 Film, Culture and Literature**

This course will examine the manner in which film reflects and/or influences cultural ideology and practice. It will examine a variety of films from across the world, including those produced in Africa, Australia, New Zealand, the Middle East and Asia. The course will also be a comparative study of film and narrative fiction; it will look at how film portrays the various structural aspects of the novel. It will compare aspects such as voice – over techniques and stream of consciousness, and will look at how film makes visual statements that enhance or change the verbal information in the text. It will also compare historical and contemporary productions of classic literature, paying attention to shifts in cultural and political emphasis.

**HEN428 Research Project in English**

Students will be given an opportunity to choose an area of interest to them and produce a project. Students opting to do a project on film or drama will be expected to write scripts and direct either their own drama or film for public production or

viewing. Students taking this option will be assessed on their creative contribution as well as their technical and administrative abilities. They will be responsible for the entire process of production including writing, casting, rehearsing or filming, publicity and event co-ordination.

#### **HEN429 Gender Studies II: Socio-Cultural History and Popular Culture**

This course will focus on the history of women in the third world as a group, as individuals and as members of different classes, and racial, regional, and ethnic communities. Using work, politics and sexuality as organizing concepts, it will focus particularly on the significance of family structure, gender expectations, and gender in determining women's experience, such as the construction of womanhood, the meaning of wars, economic transformations and demographic shifts for women's individual and collective efforts to determine the course of their own histories. Contrasting experiences for women will be emphasized through exploration of their participation in national liberation and politics, of urban and rural lifestyles, educational background and status differences arising from social class and ways in which ethnic, racial, class, gender and sexual differences shape our conceptions of our identities. A study of images of women as revealed through an analysis of a variety of media will be undertaken.

#### **HEN430 Gender Issues in Contemporary Society**

The course explores key concepts and theoretical frameworks to analyse women's contemporary issues. The course will look at a spectrum of positions on such issues as: questions of difference and equality, women's health and reproductive health, identity, violence against women, family and human rights, poverty, discrimination in the work place, how ideologies such as capitalism, racism and imperialism affect women's lives. Emphasis will also be on women's interaction with social structures and public policy and how these differ for different women's circumstances. A cross cultural examination of women's status in a range of societies in Africa, the Middle and Far East, Europe and the America will be undertaken.

#### **The Humanities Unit**

**Co-ordinator: Mr K. Dhliwayo**

The Humanities Unit offers three subjects: History, Music and Religious Studies. In addition, the Unit serves the university by providing the University-required course, Introduction to African Studies.

#### **HAS100 Introduction to African Studies**

The major objectives of African Studies are as follows:

a) To promote an awareness and appreciation of the rich cultural heritage of Africa and peoples of African descent.

b) To encourage the scholarly exploration of African themes, problems and situations comparatively, while at the same time recognizing regional and local differences.

c) To explore the dilemma and promise of societies that have been:

- historically shaped by a colonial experience;
- economically developed along trajectories of that experience;
- turned socially and culturally plural; and
- politically divided

d) To inspire the process of self-examination that can generate the forces necessary for the economic, social and cultural emancipation of Africa and the people of African descent.

e) To equip students with the cultural and intellectual skills necessary for service and leadership in a complex and rapidly changing world.

### **History Programme**

#### **Aims**

The specific aims of the undergraduate programme in history are:

- To inculcate in the students a thorough understanding of African History and Historiography, and to develop in them a critical approach to concepts, perspectives and methods of historical studies.
- To inspire the intensive examination of the historical processes that have produced contemporary African societies and their world contexts.

These aims shall be achieved through lectures, essays and projects in which historical processes and the relevant historiographical problems are studied.

#### **Objectives**

By the end of the programme the students should be able to;

- explain the historical forces and developments which have shaped and are shaping the lives of the people of Africa and the rest of the world.
- demonstrate a commitment and capacity for critical thinking and rational judgement.
- apply knowledge in ways that consciously relate to historical forces and developments in order to foster African Unity and the social, economic and political emancipation of Africa.

We offer some courses to meet the special requirements of the Faculty of Education as indicated below:

#### **List of Undergraduate Courses Offered in History**

**All courses carry 3 credit hours except HHS 407 which carries 6 credit hours.**

#### **First Year**

Foundation courses (for students without 'A' Levels):  
 HHS121 Africa in World History: C15th Century to Colonial Rule;  
 HHS122 Africa in World History: Africa since Independence;

### **Second Year**

HHS221 History of Zimbabwe c. 1800 to Present (FOE requirement);  
 HHS222 History of Europe from 1789 – 1919 (FOE requirement);  
 HHS223 Themes in East African History from 12<sup>th</sup> Century to the present (FOE requirement);  
 HHS224 Themes in West African History since the 19<sup>th</sup> Century (FOE requirement);  
 HHS225 History of North Africa C. 1800 to Present (FOE requirement);  
 NB: Core Courses: HHS221, HHS222, HHS224, HHS225.

### **Third Year**

HHS321 Historical Research Methods;  
 HHS322 Themes in Southern African History from 1500 to the Present (FOE requirement);  
 HHS323 Themes in Central African History C1500 to Present;  
 HHS324 History of the United States to 1865 (FOE requirement);  
 HHS325 African Environmental History;  
 HHS326 European History since 1919 (FOE requirement);  
 HHS327/SNS301 History of Health Care in Africa;  
 HHS328/MEC207 History of Economic Theory and Methods (FOE requirement);  
 NB: Core Courses: HHS321, HHS322, HHS324, HHS326, HHS 328.

### **Fourth Year**

HHS421 Economic History of Africa 1800 to Present;  
 HHS422 History of the Far East since 1800;  
 HHS423 History of Political Thought (FOE requirement);  
 HHS424 Latin American History since 1500;  
 HHS425 African Women's History since 19<sup>th</sup> Century;  
 HHS426 Comparative Industrialisation: A Historical Perspective;  
 HHS427 History of the United States since 1865 (FOE requirement);  
 HHS428 History Research Project.  
 NB: Core Courses: HHS421, HHS422, HHS423, HHS424, HHS425, HHS426, HHS427

### **Descriptions of Undergraduate Courses in History Programme**

#### **HHS121 Africa in World History: c. 15<sup>th</sup> Century to Colonial Rule**

This course begins with an examination of the sources and historiographical issues. This is followed by a general overview of the forces directing and shaping historical

change in Africa. Reference will be made to the European capitalist penetration of Africa, slavery and slave trade, the colonial rule and the anti- colonial struggles.

**HHS122 Africa in World History: From Independence to present**

This course examines Africa's socio-economic and political development since the resumption of independence. Attention will be paid to issues such as the nature of the post – colonial state, Democratization, the African crisis, Globalisation, Structural Adjustment, NEPAD and the HIV AIDS pandemic.

**HHS221 History of Zimbabwe c. 1800 to Present**

This course examines social and political developments in Zimbabwe from the turn of the 19<sup>th</sup> Century to the present. Topics will include the impact of the Mfecane, colonization and its impact, UDI, the Liberation War and attempts at internal transformation since independence.

**HHS222 History of Europe from 1789 - 1919**

By the end of the course students should have some knowledge and imaginative understanding of the nature of European society and its development in the years from 1789; to be able to distinguish rival historical schools of interpretation and comparative analysis; and use some examples of source material in their more detailed treatment of selected topics for long essays.

**HHS223 Themes in East African History from the 12<sup>th</sup> Century to Present**

The major themes are long distance trade and state formation. Rise of Swahili culture, European colonization, Independence and the Post-Colonial state.

**HHS224 Themes in West African History since the 19<sup>th</sup> Century**

This course examines the main contours of West African History from the end of slavery to the present. The major themes include slavery, slave trade and abolition; Colonization, Decolonisation, Neo-Colonialism, military and one party regimes and Regional integration.

**HHS225 History of North Africa C. 1800 to Present**

This course explores the processes of the incorporation of North Africa into the international capitalist system. Emphasis will be placed on issues such as debt imperialism, land alienation, decolonisation and the rise of fundamentalist Islam.

**HHS321 Historical Research Methods**

The purpose of this course is to introduce students to the methods of historical research. This involves an appreciation of the research problem, the collection, collation, and interpretation of historical evidence using oral, archival and bibliographic sources.

**HHS322 Themes in Southern African History from 1500 to the Present**

The major themes are the predominance of stateless societies before the Mfecane, creation of Gaza, Ndebele, Sotho and Kololo states and their relations with the Portuguese, the Dutch and the English, the significance of gold and diamonds, the creation of the Colonial states of Southern Africa, achievement of independence and the performance of new nations.

**HHS323 Themes in Central African History C. 1500 to Present**

This course will examine the economy and society of the Central African region with reference to state formation, slavery, colonialism, independence and intergroup relations. Emphasis will be placed on the dynamics shaping social and political development in the region.

**HHS324 History of the United States to 1865**

This course is intended to enable students to understand the processes by which the thirteen English colonies along the Atlantic seaboard gradually developed into one powerful nation, exercising a tremendous influence among nations.

**HHS325 African Environmental History**

The course will focus on African Environmental resource endowment and its Utilization, e.g. land management, plant resources utilization and conservation, mining activity, cultural values and traditions. Emphasis will be placed on sustainable utilisation of resources.

**HHS326 European History since 1919**

At the end of the course students will be expected to understand and be able to evaluate the nature of the debate concerning events which led to the Second World War, the nature of totalitarian dictatorships, the great-power struggles and national interest of the twentieth century.

**HHS327 Medical History of Diseases in Africa**

This course is concerned with the history of diseases in Africa. Case studies will focus on the social, cultural and politico-economic bases of past and present pandemic and epidemic diseases such as influenza, STDs, e.g. syphilis, HIV, Malaria and bovine diseases e.g. rinderpest and veterinary trypanosomiasis. Environmental factors and vectors will be highlighted.

**HHS328 History of Economic Theory And Methods**

This course examines the development of mainstream economic thought from the time of the ancient Greeks to the present. The course attempts to impart not only a

historical review of past theoretical contributions, but also something of the intellectual gestalt of each thinker, i.e the framework of ideas handed from one thinker to the next.

**HHS421 Economic History of Africa 1800 to Present**

The course will examine major themes in African Economic History from the end of slavery to the present. A survey of pre-colonial production and exchange is given as a prelude to understanding the impact of colonialism and capitalism on African societies.

**HHS422 History of the Far East since 1800**

The course examines the penetration of capitalism in South East Asia and the responses of Japan and China. The impact of World War II, the rise of Chinese Communism and Consolidation of Japanese Capitalism will be highlighted.

**HHS423 History of Political Thought**

The first part contains selections from the major historical figures who wrote on issues in political philosophy: The list of individuals included in it is broadly representative of traditional political thought. The second part contains the writings of more contemporary political thinkers and topics that have been the subject of popular debate.

**HHS424 Latin American History since 1500**

The course explores the problems of underdevelopment and political instability, or, more simply, poverty or inequality and the failure of democratic systems to take hold in the Third World.

**HHS425 African Women's History since the 19 th Century**

The course acknowledges the role of women in African history. It is noted that much of the existing texts on African history have been written largely by men, whose perspectives are predominantly androcentric. This course will examine aspects of women's struggles for socio-economic rights in the pre-colonial, colonial and post-colonial period.

**HHS426 Comparative Industrialisation: A Historical Perspective**

This course examines industrialisation at the global level. Emphasis will be placed on the comparison of the nature and problems of industrialisation in the old industrial centres and the newly industrialising countries.

**HHS427 History of the United States since 1865**

The course examines the History of the United States since the Civil War to the emergence of the country as the only super-power. The focus is on the politics of

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ending slavery, industrialization, overseas expansion and the role of the country in World War I, World War II and the Cold War.

### **HHS428 History Research Project**

For the purpose of the BA (Hons.) degree requirements, candidates are required to undertake research in selected areas/themes under the close supervision of the teaching staff. The field research is conducted during the long vacation between the third and fourth year. The result of such research is submitted in the form of a dissertation and transcripts of oral interviews. Both the dissertation and material on which it is based are examinable. The dissertation varies in length depending on the candidate's inclinations and the topic chosen. The minimum of 10 000 words, however, is considered advisable. The course provides experience in original, practical research and writing techniques in History and carries three credit hours.

### **Music Syllabus**

The programme provides opportunities for students to learn, in a theoretical manner, and apply, in a practical manner, music concepts through music composing and performing. Students experience a wide variety of music styles, both modern and traditional, including folk, classical, jazz, etc. In addition, the programme equips students with skills needed for creative music making, and enables students to experience music of many cultures of the world, especially African cultures, for developing an appreciation of a variety of musical expressions. The programme also provides the opportunity for students to learn ways to employ music to help improve the lives of people in their local community and in Africa in general. The use of music in the promotion of AIDS awareness and AIDS prevention is emphasised in the programme. The programme extends an opportunity to students to technologically create, perform and preserve music, using contemporary computer hardware. The programme focuses on music in its own musicological context, as well as in its social, political and cultural context to enable students to better understand and appreciate various music traditions and the cultures and societies that employ these music traditions. It equally represents music traditions of both male and female gender and includes studies of both male and female cultural 'heroes', for example, renowned male and female composing and performing artistes. The programme presents music that students may enjoy and learn from through listening, analysing and creating. It further serves to produce musically literate students, promote creative communication of great dimension, and for an extended period of preservation of ideas.

### **Aims**

The aim of the new Music syllabus is to assist and encourage students to perceive and enjoy music through personal involvement in music making. To achieve this, students are given the opportunity to express themselves through composing and

performing music. In addition to the theory of music, students are exposed to a wide and varied repertoire of African and Western music traditions, as well as music traditions from other parts of the world. Students also have the opportunity to use music and Information Technology for making, preserving and performing music traditions.

### **Objectives**

By the end of the Programme, students should be able to:

- recognise and analyse characteristics of and the principal elements of music;
- define and use with clarity terms employed in the study of Music;
- demonstrate an ability to fluently read and write music from tonic-solfa and staff notation;
- demonstrate an ability to perform written music vocally, as well as on selected instruments;
- participate as educated musicians in a wide variety of musical experiences, including ensemble and solo music making;
- demonstrate a critical and analytical understanding of music;
- demonstrate knowledge of the parts of the vocal apparatus and perception of how to use with control, the voice during the process of vocal production;
- demonstrate a high perception of solutions to vocal–technical problems of the human voice;
- demonstrate a reasonably good knowledge of the physiological functions of the vocal mechanism;
- apply and use Information Technology for the creation and dispensation of music especially in the areas of composition, preservation and performance;
- demonstrate abilities in the areas of Choral Conducting, Choral Directing and Choral Management;
- demonstrate knowledge of the principles and practices of Ethnomusicology and the study of World Music;
- demonstrate an ability to transcribe and analyse examples of a variety of, at least, relatively uncomplicated musical expressions from various cultures of the world;
- identify characteristics of musical instruments of the world, with an emphasis on the musical instruments of Africa, from an organological perspective;
- demonstrate knowledge of field research methods for the study of musical traditions; and
- demonstrate ability to use music for the betterment of the lives of the people of their community, for example, through composing music for AIDS awareness and/or prevention.

### **Special Regulations for Undergraduate Music**

#### **Programmes of the Faculty of Education:**

For the 4-year student in the Faculty of Education, the Programme offers “content” courses focusing on African and Western Music Theory, World Music Studies,

vocal and instrumental performance in African and Western traditions, and Music Education. Students may select Music as either their “Major” or “Minor” teaching subject. Forty-two (42) credit hours of instruction in Music are required for students “Majoring” in Music and thirty (30) credit hours are required for students selecting Music as their Minor teaching subject. For the 2-year, B.A. (Education) student, the Programme offers twenty-one (21) credit hours of Music content courses. Honours students in Education also have the opportunity of additional course-work in a selected area of Music study and research.

**The credit hour requirements of each programme are as follows:**

**The 4-Year Programme**

**Major in Music:** The Faculty of Education student taking Music as their major teaching subject must take and pass forty-two (42) credit hours in Music that include the stated Core courses (see below). Distribution of these courses shall be as follows: Year One (12 Credit hours), Year Two (12 credit hours), Year Three (6 credit hours) and Year Four (12 credit hours).

**Minor in Music:** The Faculty of Education student taking Music as their minor teaching subject must take and pass thirty credit (30) credit hours in Music that include the stated Core courses (see below). Distribution of these courses shall be as follows:

Year One (6 credit hours), Year Two (12 Credit hours), Year Three (3 Credit hours) and Year Four (9 credit hours).

**The 2-Year Programme**

For the 2-year, B.A. (Education) student, the Programme offers twenty-one (21) credit hours of Music content courses. Distribution of these courses shall be as follows: Year One (9 credit hours) and Year Two (12 credit hours).

**Programmes of the Faculty of Humanities and Social Sciences**

For the 4-year, Bachelor of Arts (Humanities) or Bachelor of Arts (Humanities and Social Sciences) student in the Faculty of Humanities and Social Sciences, the Programme offers courses focusing on African and Western Music Theory, World Music Studies and vocal and instrumental performance in African and Western traditions. The Programme is designed for either

- a) students admitted to Africa University with ‘A’ level qualifications in areas other than Music, but with the desire to take Music in a Double Major programme, or a Minor in a Major-Minor programme; or
- b) students admitted to Africa University with ‘A’ level qualifications in Music (or equivalent) with the desire to take Music as a Major in a Major-Minor or an Honours programme.

**The credit hour requirements of each programme are as follows:**

**Double-Major:** The student in the Double Major Programme in Music must take and pass forty-two (42) credit hours in Music that include the stated Core courses (see below). Distribution of these courses shall be as follows:

Year Two (9 Credit hours); Year Three (18 Credit hours); and Year Four (15 Credit hours).

**Major in Music in a Major/Minor Programme**

The student as a Major in the Major/Minor Programme must take and pass forty-eight (48) credit hours in Music that include the stated Core courses (see below).

Distribution of these courses shall be as follows:

Year Two (12 Credit hours); Year Three (18 Credit hours); and Year Four (18 Credit hours).

**Minor in Music in a Major/Minor Programme:**

The student as a Minor in the Major/Minor Programme must take and pass thirty (30) credit hours in Music that include the stated Core courses (see below).

Distribution of these courses shall be as follows:

Year Two (6 Credit hours); Year Three (12 Credit hours); and Year Four (12 Credit hours).

**Honours in Music:** The student in the Honours Programme in Music must take and pass fifty-one (51) credit hours in Music that include the stated Core courses (see below), and must complete and pass the Honours dissertation requirement. Normally, to enter the Honours Programme in Music a student must have been a Music Major starting in Year-Two of his/her studies.

Distribution of these courses shall be as follows:

Year Two (12 credit hours); Year Three (21 Credit hours); and Year Four (18 Credit hours).

**First Year Programme in Music from the Faculty of Humanities and Social Sciences**

Students from countries not having academic institutions that offer 'A' level are admitted to Africa University with acceptable 'O' level qualifications that would normally allow them to enter a recognised university in their home country. These students may enter the Major-Minor or Double Major programme in Music. Such students, however, will be required to take and pass introductory courses in Music during their first year of study. These required courses are HMU121 Introduction to Music I and HMU122 Introduction to Music II.

**Requirements and Regulations of the Course of Study**

**Faculty of Education (2-year and 4-year Programmes in Music)**

- All Music courses are 'three-credit hour' courses.
- All students in the Faculty of Education (4-year programme) taking Music as a Major must take and pass the following courses: HMU121, HMU122, HMU101, HMU103, HMU222, HMU321, HMU322, HMU421, and HMU422, plus five (5) electives in Music.
- All students in the Faculty of Education (4-year programme) taking Music as a Minor must take and pass the following courses: HMU121, HMU122, HMU101, HMU103, HMU222, HMU321, HMU421, and HMU422, plus two (2) electives in Music.
- All students in the Faculty of Education (2-year programme) taking Music must take and pass the following courses: HMU101, HMU103, HMU222, HMU321, HMU422, plus two (2) electives in Music.
- All students in the Faculty of Education taking Music must perform on and pass evaluation of performance on the Finalists Concert at the end of their final year of study.
- All students in the Faculty of Education taking Music must attend and sing in rehearsals and performances of the Africa University Choir during both semesters of at least one year of their studies.
- Music courses will be assessed in accordance with the general regulations with the exception of music performance-oriented courses HMU222, HMU322, HMU307, HMU308, HMU311 and HMU423 whose grade of continuous assessment to examination shall be 70%: 30%.

**(4-year Programme in Music)**

- All Music courses are 'three-credit hour' courses.
- All students in the Faculty of Humanities and Social Sciences taking Music as a Double Major must take and pass the following courses: HMU101, HMU103, HMU222, HMU321, HMU329, HMU421, and HMU422, plus seven (7) electives in Music.
- All students in the Faculty of Humanities and Social Sciences taking Music as a Major in a Major/Minor Programme must take and pass the following courses: HMU101, HMU103, HMU221, HMU222, HMU321, HMU329, HMU421, and HMU422, plus eight (8) electives in Music.
- All students in the Faculty of Humanities and Social Sciences taking Music as a Minor in a Major/Minor Programme must take and pass the following courses: HMU101, HMU103, HMU222, HMU321, HMU329, HMU421, and HMU422, plus three (3) electives in Music.
- All students in the Faculty of Humanities and Social Sciences taking Music in the Honours Programme must take and pass the following courses: HMU101, HMU103, HMU221, HMU222, HMU223, HMU321, HMU329, HMU421, HMU422 and HMU312, plus seven (7) electives in Music.

- All students in the Faculty of Humanities and Social Sciences taking Music as a Double Major, a Major in the Major/Minor Programme, or in the Honours Programme must perform on and pass evaluation of performance on the Finalists Concert at the end of their final year of study.
- All students in the Faculty of Humanities and Social Sciences taking Music must attend and sing in rehearsals and performances of the Africa University Choir during both semesters of their year-three of study.
- Students who are enrolled in the Faculty with an 'A' level qualification will commence their studies in the second year.
- Music courses will be assessed in accordance with the general regulations with the exception of music performance-oriented courses HMU222, HMU322, HMU307, HMU308, HMU311 and HMU423 whose grade of continuous assessment to examination shall be 70% : 30%.

### **Descriptions of Undergraduate Courses in Music**

#### **HMU121 Introduction to Music I**

This is a foundation course designed to offer students a prerequisite background to the study of Music. This will include a study of sound production and appreciation of the musical sounds that surround us all. Basic concepts and skills of music study and music making will be introduced. Emphasis will be placed on the length and highness or lowness of sound during this semester.

#### **HMU122 Introduction to Music II**

This is a foundation course designed to offer students a prerequisite background to the study of Music. This will include a study of various aspects of music performance and music and technology. Basic concepts and skills of music study and music making will be introduced. Emphasis will be placed on harmony and form during this semester.

#### **HMU101 Elements of Music/Musicianship I**

The aim of the course is to enable students to better comprehend the processes of music making and thereby gain greater awareness and appreciation of all forms of music. This course is designed to assist students in listening to and analysing specifically **rhythmic** and **melodic elements** as used in the music of different world cultures. The elements of Music are learned and experienced primarily through aural experiences. Focused listening, comprehension of musical terms, and ability to read and perform music from tonic-solfa as well as staff notation are skills that shall be pursued. For the development of musicianship, beginning studies in voice, mbira (nyungwenyungwe tradition), guitar and marimba (Kwanongoma tradition) will be included.

#### **HMU103 Elements of Music/Musicianship II**

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This course is designed to assist students in listening to, and analysing the elements of music. The focus will be on the elements of **harmony and form** as used in the music of different world cultures. The elements of Music are learned and experienced primarily through aural experiences. For development of musicianship, intermediate voice, mbira, marimba and guitar studies will also be included.

#### **HMU221 Music of Selected Cultures of the World**

Music of Selected Cultures of the World provides an introduction to the study of music as a cultural expression and the theory of musical sound usage in various world music cultures. The aim of the course is to introduce students to major writings in Ethnomusicology, including studies concerning the principles and practices of this field of study. The classic studies in World Music will be discussed in depth, as will the major literature in the field of Ethnomusicology on music from well-documented traditions of, specifically, China, Japan, Indonesia, India, the Arab world, Eastern Europe, Western Europe, North and South America and Africa.

#### **HMU222 Instrumental Performance I**

In this course, students learn beginning performance techniques for playing keyboard instruments plus one other Western instruments and one African instrument. In addition to the keyboard, the following Western instruments are available: guitar, clarinet, and saxophone. The following African musical instruments are studied at an intermediate level: mbira (nyungwenyungwe tradition), marimba (Kwanongoma College tradition) and African drumming. **Emphasis is placed on ensemble performance experiences.**

#### **HMU223 Music Research**

This course is designed to introduce students to effective methods in conducting research in Music. Students consider ways to establish a problem toward which research will be oriented; determine a hypothesis; collect significant evidence to support the selected hypothesis; and present conclusions based on research undertaken. Students begin research on one musical tradition from Zimbabwe following the suggested research methods. They are evaluated by presentation of an in depth, introductory chapter to a research paper that states a problem toward which the study will be oriented and a hypothesis that the student believes the evidence gathered will prove. They also state ways that they will gather evidence to prove the hypothesis.

#### **HMU224 Survey of African Music**

Survey of African Music introduces students to the music of Africa as cultural expressions. Students study the major writings in the area of African Music that concern the principles and practices of this field of study. The following topics are focused upon: The History of African Music; Music in African Cultures; Music and Other Arts in Africa, Gender Issues in the Music of Africa, and Using Music for AIDS

Awareness/Prevention in Africa. Classic studies in African Music are discussed in depth, as is the major ethnomusicological literature on music from well-documented traditions in African cultures from many geographical areas of the continent.

**HMU321 Music Composition: Western and African**

This course is a pre-requisite to HMU322 and HMU329. This is an advanced study of Western Music Composition plus the development of a strong background for the study of composition in African musical traditions. Focus is on advanced melodic and rhythmic considerations in Western and African Music. The course introduces students to the major writings in the study of African Music concerning the principles and practices of composition in this field of study. Emphasis is placed on the theories of musical construction in various African cultures. The classic studies in African Music are discussed in depth, as is the major literature in the field of Ethnomusicology on music from well-documented traditions in African cultures from many geographical areas of the continent.

**HMU322 Instrumental Performance II**

This course is a pre-requisite to HMU323. In this course, intermediate techniques on the instruments studied in HMU222 are focused upon. Intermediate keyboard skills are studied as a continuation of the techniques introduced in HMU222. Playing in 4-part harmony (choral) style, i.e., two notes in the right hand and two in the left, is introduced in keyboard studies.

**HMU323 Instrumental Performance III**

Students learn advanced performance skills. Individual instruction on the student's selected Western and Africa instrument continues, as does advanced, individual instruction on the keyboard.

**HMU307 Advanced Instrumental Studies I**

This course is a pre-requisite to HMU308. The aim of this course is to offer students individual instruction on one selected Western musical instrument, for example, piano, guitar, or clarinet, and one selected African traditional musical instruments, for example, mbira or marimba, demonstrating appropriate quality and style of performance.

**HMU308 Advanced Instrumental Studies II**

This course is a pre-requisite to HMU311. This course offers students techniques, at advanced level, on the Western and the African instrument they have selected to focus upon. Students taking this course are required to join Fourth-Year students in presenting a Finalists' Concert. In such a concert, students perform major compositions to demonstrate their performance ability on one Western and one African musical

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instrument. Students will be evaluated by the competence they demonstrate in the presentation of this concert.

**HMU311 Advanced Instrumental Studies III**

This course offers students techniques, at advanced level, on ONE musical instrument, Western or African that they have selected to focus upon. Students taking this course are required to join Fourth-Year students in presenting a Finalists' Concert. In such a concert, students perform major, advanced compositions to demonstrate their performance ability on the instrument they specialise in. Students will be evaluated by the competence they demonstrate in the presentation of this concert.

**HMU312 Music Research Project (for Honours students only)**

This course assists the Honours student in an advanced study in a field to be selected from the following: Music of Zimbabwe (or any other selected country of Africa), The History of African Music, Music Composition, Contemporary Music Traditions of Africa, Vocal Music Traditions of Africa, Instrumental Music Traditions of Africa, Music and AIDS Awareness and Prevention in Africa, Gender and Music in Africa, or a topic related to Music Education in Africa. Areas of research of music outside Africa may also be considered.

**HMU317 Music in the Community**

The aim of this course is to study the attributes and skills of sensitive community workers, and to use music in activities that will benefit the community. Studies in the fields of Music Therapy and the Psychology of Music make up the course material. In addition, this course is research-oriented, designed to provide students with experience in using and evaluating the success of projects that use music activities in community settings. A primary focus of community Music/Drama activity is AIDS awareness and AIDS prevention. Musical drama presentations are prepared that will highlight these issues and songs are composed, in local languages, and distributed throughout the country to choirs who may try singing them, thus helping to spread messages in the fight against the spread of AIDS.

**HMU327 Music Technology I**

The course is a pre-requisite of HMU328. This course is designed to equip students with skills required to engage in successful music production and preservation. In addition to learning about sound technology, students compose and notate music using computer software including Sibelius 2.0 and Musicator 4.0 as opposed to tape recorders and analogue mixers. They are introduced to a range of audio and MIDI hardware using the all-in-one recording/mixing/ effecting workstations.

**HMU328 Music Technology II**

Music Technology II builds on Music Technology I, focusing specifically on writing, recording and mixing. Students learn how to sequence music based on track recording. Also accompaniment tracks are laid for solo and group performances. They will be able to preserve music by recording CD's using CD writers and rewriters.

**HMU329 Music Composition: Western and African II**

This is an advanced study of Western Music Composition I plus a development of a strong background for the advanced study of composition in African musical traditions. The focus is on harmonic and structural considerations in Western and African Music. The course introduces students to the major writings in the study of African Music concerning the principles and practices of this field of study. Emphasis is placed on the theories of musical construction in various African cultures. The classic studies in African Music will be discussed in depth, as will the major literature in the field of Ethnomusicology on music from well-documented traditions in African cultures from many geographical areas of the continent.

**HMU421 Advanced Music Composition: Western and African**

The aim of the course is to assist students to explore the major writings in the study of Western and African music composition that concerns the principles and practices of this field of study. Emphasis is placed on the theories of musical construction in various Western and African cultures. This course focuses on larger vocal and instrumental composition forms in Western and African Music. Students compose works for choir and/or instrumental ensembles.

**HMU422 Choral Directing I**

This course focuses on the rudiments of choral conducting and choral directing. Students learn to teach, conduct and direct choirs for both schools and churches. Students learn conducting patterns for both the left-handed and right-handed persons and in various time signatures. They learn to use body language as part of the art of conducting. In addition, they learn to prepare the choir with regard to the score, voice warm-ups, dynamics, diction and intonation.

**HMU423 Finalists Concert Preparation**

Students learn advanced performance skills in singing and on instruments. This primarily assists students in preparing an advanced level major composition of at least 10 minutes in length on one Western and one African instrument for presentation on the Students' Finalist Concert at the end of the second semester. Emphasis is placed on providing solo performance opportunities so as to develop the individual's ability at self-expression.

**HMU424 History of World Music**

The History of World Music is an historical, anthropological and ethnomusicological observation of origins, migrations and usage at various times in history of some music traditions. Emphasis is placed on the history of African music. By learning about music traditions at different times in different places students gain a fuller picture of how musical traditions came to be as they are today. This projects the idea that ‘knowing who we are, is best done by knowing who we were’. The course is designed to introduce students to evidence of early music making traditions in some cultures of the world and to study some scholarly speculations made of the origins of music. The works of Curt Sachs, especially *The Wellsprings of Music* (1961) will be studied carefully in the first quarter of this course.

### **HMU425 Choral Directing II**

This course builds on skills acquired in HMU403. In addition to conducting patterns and other gestures, students study choir management and administration. They acquire skills that are effective for the smooth running of choirs including recruitment, auditioning, repertoire selection, voice selection, rehearsal conducting, planning of concert tours, performance programmes and staging.

### **Modern Languages Unit**

#### **Co-ordinator: Dr. Alex Kasonde**

The Modern Languages Programme has a dual responsibility. First and foremost, the Modern Languages Program serves the University by providing introductory level language courses in French and Portuguese, courses from which students from English-speaking countries must select one as a requirement of the “two-language” policy of the institution. In addition, the Modern Languages Programme offers two respective undergraduate disciplines: French and Portuguese.

### **University-Wide Courses in Modern Languages**

#### **HFR111 French for Beginners I**

#### **HFR112 French for Beginners II**

These are complementary First and Second Semester courses. In these courses for beginners, students will learn basic French grammar and vocabulary, as well as some aspects of French civilization and culture, and the cultures of some other French-speaking countries. Emphasis will be placed on language for use in tourism so that students will not face communication barriers when they are visiting a French-speaking country.

#### **HPO101 Portuguese for Beginners I**

#### **HPO102 Portuguese for Beginners II**

In this course for beginners, students will learn basic Portuguese grammar and vocabulary as well as some aspects of civilization and culture existing in Portugal, Brazil and African Portuguese-speaking countries. Emphasis will be placed on

language use for tourism so that students will not encounter language problems when they are visiting a Portuguese- speaking country.

### **French Syllabus**

French is one of the major official languages of the African continent. It rivals English as one of the continent's dominant international languages besides Portuguese and Spanish. Africa University has offered it as an academic discipline since 1998. The French language has great utilitarian value on a multi-lingual continent of Africa and in a world that is fast getting inter-connected into a "global village". The French Studies Unit offers the discipline mainly as a foreign language. The **French Studies** degree programme targets students from various backgrounds in response to clearly defined market demands. It will inter alia provide a firm foundation in language and communication skills that will enable the graduating student to interact confidently and effectively with other users of the French language. It will also enable the student who wishes to pursue postgraduate studies in a reasonably wide range of specialist areas, including French for Special Purposes, French Language Teaching, French Interpretation-Translation, etc. Career openings are varied and certainly include the UN and other international and regional organizations, multi-national companies, embassies, government departments, teaching, journalism, and others.

### **Aims**

The aim of the French Studies Programme is to equip the learner with linguistic, cultural and communicative competences that should enable him/ her to function effectively and independently in French in his/ her chosen career path and/ or general interaction as well as develop learning strategies for further study.

### **Objectives**

By the end of the degree programme, the student should be able to communicate effectively in general French by:

- narrating events (past, present and future tenses);
- describing phenomena;
- expressing imaginary/ hypothetical events/ situations;
- expressing facts, opinions, feelings, etc.;
- explaining written or spoken texts;
- summarising written or spoken texts;
- analysing, interpreting and discussing written or spoken texts;
- translating written texts;
- applying appropriate reading skills to given texts;
- debating/ arguing an issue both orally and in writing;
- conduct research, produce a written report and defend it orally (for Honours students only).

### **Special Regulations**

- The subject shall be known as “French Studies” and shall belong to the Humanities group of subjects.
- The French Studies programme shall be four academic years.
- Students enrolling in the French Studies programme shall be exempted from the bilingual policy compulsory courses.
- Students will be required to take two extra hours a week for further practice, such as in conversation and laboratory lessons.
- Students registering with less than ‘O’ Level or equivalent French will be required to first take and pass HFS121 Intensive French I and HFS122 Intensive French II.
- Students will be encouraged to take French as a major so that they can reap maximum benefits from the subject.

### **Entry requirements:**

- Students registering on this programme are not required to have learnt any French before.
- Students registering with at least a pass in ‘O’ Level French may be exempted from First Year courses upon passing an entrance test.

### **Structure**

- The first two years of study shall offer the student intensive training in general language and communication skills.
- Students majoring in French may, in the Third and Fourth Years, choose course combinations designed for particular career paths: (Language Education: HFS302 Thematic Studies I, HFS306 Thematic Studies II, HFS404 Introduction to African Literature in French, HFS406 Introduction to French Literature); (Translation: HFS405 Introduction to Translation, HFS407 Translation); (Business: HFS303 French for Special Purposes I, HFS402 French for Special Purposes II). These special course combinations will be available subject to availability of teaching staff.
- Students taking French as an Honours subject shall be required to carry out a research project as from Semester II of the Third Year.

### **Assessment and Evaluation**

Assessment shall focus on both oral and written proficiency (even for HFR111 and HFR112 where oral and written papers shall be set). Where the oral component is examined, particularly in all French language courses, it shall carry 20% of an end of semester examination grade. French Oral Proficiency courses shall also be covered in this examination. With regard to the oral component the student will be tested for oral comprehension using dictation of French vocabulary, dictation of short French texts, answering questions based on original and DVD, VHS recordings provided by the

Audio-Visual Room of the Jokowi-Yamada Library. French Studies may be taken as honours, major, double-major or minor degree programme as follows:

- Honours (57 credit hours including Research Project)
- Major (48 credit hours);
- Double Major (39 credit hours);
- Minor (30 credit hours).

Detailed specific information concerning the course choices and combinations will be provided by the respective Heads of Unit in collaboration with the Office of the Dean (FHSS).

### **List of Undergraduate Courses Offered in French**

#### **First Year**

##### **Elective courses**

- (i) HFS101 Intensive French I
- (ii) HFS102 Intensive French II

#### **Second Year**

- HFS201 French Language I
- HFS202 French Culture and Civilisation I
- HFS 203 French Language II
- HFS 204 French Language III
- HFS205 French Culture and Civilisation II
- HFS301 French Language IV

#### **Third Year**

- HFS302 French Thematic Studies I
- HFS303 French for Special Purposes I
- HFS304 French Language V
- HFS305 French Oral Proficiency I
- HFS306 French Thematic Studies II
- HFS401 French Text Analysis
- HFS408 French Research Project (Honours students only)

#### **Fourth Year**

- HFS402 French for Special Purposes II
- HFS403 French Oral proficiency II
- HFS404 Introduction to African Literature in French
- HFS405 French Translation I
- HFS406 Introduction to French Literature
- HFS407 French Translation II
- HFS409 French Text Analysis II (Honours students only)

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HFS410 French for Special Purposes III (Honours students only)

### **Descriptions of Undergraduate Courses in French**

#### **HFS101 Intensive French I**

This is an introductory course covering *Bienvenue en France* Volume 1 Units 1- 6. The course shall present basic language communication skills in French entailing the comprehension and production of short oral and written texts. Language functions to be taught include greetings, introductions, expressing feelings, obligation, time and age.

#### **HFS102 Intensive French II**

This course shall cover *Bienvenue en France* Volume 1 Units 7-13. The main tenses remain the simple present and 'near future' tense but the present perfect tense shall also be introduced. Language functions include the duration of a process, use of demonstrative pronouns, invitations and appointments, more complex descriptions of people and objects, ordering a meal, the weather, and directions. Written and oral comprehension includes more complex sentences and longer texts of a narrative and descriptive nature.

#### **HFS201 French Language I**

Expressive ability will be developed to cover detailed narrative and discursive ability. Entry into language will be facilitated by the use of realistic documents (both oral and written). HFS201 shall cover *Panorama 2* Units 7-9. Language functions: making suppositions, stating reservations, necessity and obligation, stating ignorance, describing an organization, expressing certitude or doubt. Reported speech will also be introduced. Vocabulary areas include attitudes, sport, television, disasters, crime, and architecture.

#### **HFS202 French Culture and Civilisation I**

This course aims to inform the student about France and the French perspectives of the rest of the world. Themes and vocabulary areas may include: the visual arts, poetry, the couple, social problems, the economy, French values and the French 'mentality', educational matters, immigration and the 'Third World'.

#### **HFS203 French Language II**

This course shall cover *Panorama 2* Units 10-12. Vocabulary includes love/ hatred, song, sensations and perceptions, objects and gestures related to domestic life. Texts to be listened to/ read will cover these themes: issues related to gender, French song, ideals and behaviours typical of an era, some contemporary French poets, French people and humour.

#### **HFS204 French Language III**

This course shall cover Panorama 2 Units 13-15. Language functions include expressing hypotheses, regrets, warnings, explanations, reassurance as well as telling stories, and criticising. Texts to be listened to/ read will cover these themes: mentalities (French people's fears), social security, medical aid, environmental issues, IT, Strasbourg.

### **HFS205 French Culture and Civilisation II**

This course aims to inform the student about France and the French perspective of the rest of the world. Themes and vocabulary areas may include: taboos, manners, consumer society, social and psychological types, money, and national politics.

### **HFS301 French Language IV**

This course shall cover Panorama 2 Units 16-18. Vocabulary areas include modern technology, professional activity, sciences and medicine, health issues, justice and education. Texts to be listened to/ read will cover these themes: new professional behaviours, advances in science and technology, genetics, controversies around science, health and technology.

### **HFS302 Thematic Studies I**

This course entails research, reflection, discussion, debate and argument around a given theme, eg. war, child labour, education, women's rights, corruption, governance, etc. Research will entail the analysis of a variety of documents such as works of literature, newspaper and magazine articles as well as audio and video documents. Students' production shall include presenting a paper and/ or a long essay leading to discussion and debate.

### **HFS303 French for Special Purposes I**

French for Special Purposes seeks to equip the student for specialized communication in a given professional setting. It offers a choice between different types of French, eg. French for Tourism, French for Business, etc. This initial course shall study simpler forms of communication within the given field.

### **HFS304 French Language V**

This course shall cover Panorama 3 Units 1-3. Students shall study textual coherence, nominalization, the narrative and its tenses, the pluperfect tense, the conditional and subjunctive modes in the expression of wishes, wills, obligations and sentiments. Themes and vocabulary areas: the dictionary, evolution and extinction of languages, souvenirs, time and duration, cinema, character, attitudes, business and employment.

### **HFS305 French Oral Proficiency I**

Oral Proficiency I will develop perception and articulation of sounds and general communicative ability in spoken French. It will be based on the oral content introduced in language courses. The course will present, practice and analyse sounds that are

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difficult for the particular group of learners. It will also seek to develop oral expression and communication.

**HFS306 French Thematic Studies II**

This shall be a research project component. The student shall select a topic of contemporary interest inspired by literature or general culture, research on it and present a long essay in French. The examination shall entail an oral 'defence' of the project before a jury composed of members of the French Section and an External Examiner.

**HFS401 French Text Analysis I**

This course is based on the principle that texts are produced in a given context for a given audience and purpose and thus they will differ in structure, style, tone, genre, etc. Genres to be covered include the scientific, the journalistic and the literary. The course will develop awareness of the theories behind the production and utilisation of texts, both oral and written.

**HFS402 French for Special Purposes II**

This course builds on French For Special Purposes I. Students will be able to develop skills learnt in the foundation course preferably in the area of their choice (eg. French for Business). It shall develop more complex vocabulary, and language functions.

**HFS403 French Oral Proficiency II**

Oral Proficiency II will seek to develop perception and articulation of sounds, general communicative ability in spoken French and expose the student to registers other than the standard. This course will further seek to develop oral expression and communication.

**HFS404 Introduction to African Literature in French**

Students will be led to discover the idiom of African writers working with the French language through close study of a selection of authors and works. The course will also look at literary movements, eg. la Négritude, post-colonial literature, protest literature, etc.

**HFS405 Translation I**

This course will seek to introduce the student to basic skills required in translation. Like all other translation courses, HFS405 will develop the student's vocabulary and general language ability in the two languages involved (English and French in this instance). The course will enable the student to consider a given language as a particular perception of the world around us and not as a carbon copy of the next language.

**HFS406 Introduction to French Literature**

This course is split into two segments. The first segment shall provide a general overview of the history of French literature while the second shall guide the student in the discovery and study of a selected work.

**HFS407 French Translation II**

This course will sensitize the student to the varieties of French represented by the specialist discourse (“jargon”) of each area of professional specialization, eg. politics, agriculture or religion on which translation work may focus.

**HFS408 French Research project**

Students will be guided to select a research area (culture, literature, grammar, language education, etc.), carry out research and produce a long essay accounting for the research.

**HFS409 French Text Analysis II (Honours students only)**

This course will focus mainly on 20th century and contemporary literary production in French. It will offer a perspective from which to approach contemporary francophone cultures and philosophies as seen through textual organization, thematic choices and characterization.

**HFS410 French for Special Purposes III (Honours students only)**

This course builds on French For Special Purposes II. Students will be able to further develop skills learnt in French for Special Purposes I and II, preferably in the area of their choice (e.g. French for business).

**Portuguese Syllabus**

The courses of the Portuguese syllabus are a blend of theory and practical training designed to meet the professional needs of students. The programme attempts to prepare students for careers as translators, interpreters, and critics of media and social communication in the Portuguese language, thus enabling them to respond to the labour market in Portuguese, French and English-speaking countries. Thus, alongside Language, Linguistics and Literature courses, practical and career oriented training programmes will be offered in order to sustain the philosophy of training students for employment.

The Portuguese Programme shall be offered as

- Major,
- Double Major, and
- Minor in the programmes of
  - a. Bachelor of Arts (Humanities);
  - b. Bachelor of Arts (Humanities and Social Sciences)

**Aims**

The aim of the Portuguese programme is to:

- Provide the cultural and intellectual background in Portuguese for developing critical thought, effective communication, research and participation in civic and academic activities.

**Objectives**

By the end of the programme the students should be able to:

- demonstrate Advanced Communicative competence in Portuguese;
- apply theory in practical studies in linguistics and literary areas written in Portuguese language;
- analyse Portuguese literary and non-literary texts using different approaches;
- demonstrate ability to conduct research in Portuguese studies;
- demonstrate ability to translate from/to Portuguese; and
- demonstrate ability in Portuguese to communicate social issues, especially in mass media.

**List of Undergraduate Courses Offered in Portuguese****Second Year**

HPO221 Portuguese Language I

HPO222 Portuguese Language II

HPO223 Portuguese Grammar I

HPO224 General Portuguese Linguistics: A study of structure and historical development

HPO225 Portuguese Literature: a theoretical and introductory approach

**HPO226 Introduction to Research Methods in Portuguese Language****Third year**

HPO321 Portuguese Grammar II

HPO322 Lexicology in Portuguese

HPO323 Literature from Portuguese Speaking Countries in Africa

HPO324 Portuguese Literature from Romanticism to Post-Modern Period

HPO325 History of Portuguese Literature I from 12 th to 19 th century

HPO326 Portuguese Syntax

HPO327 Drama in Portuguese

HPO328 Brazilian Literature

HPO329 Bilingualism and Cross-culture in Portuguese: the African Context

HPO330 West African Literature in Portuguese

HPO331 Portuguese Rhetoric

**Fourth year**

- HPO421 Portuguese Language III
- HPO422 Discourse Analysis and Composition in Portuguese
- HPO423 Portuguese Semantics
- HPO424 Oral Literature: The case of Portuguese Speaking People
- HPO425 Comparative Linguistics
- HPO426 Advertising and Marketing in Portuguese
- HPO427 Introduction to Translation and Interpretation in Portuguese
- HPO428 Introduction to Social Communication in Portuguese
- HPO429 Female Voices through the Literature
- HPO430 From the Portuguese Narrative to the Cinema
- HPO306 Portuguese Research Project (for Honours students only)

**Special Regulations for Undergraduates in Portuguese Studies**

Students from non-Portuguese speaking countries shall do **Portuguese as a Foreign Language**. They will take specific courses as pointed out below in regulations I, II, III. They will not take Linguistics courses. They will take:

· the following language courses:

HPO221 Portuguese Language I, HPO222

Portuguese Language II, HPO421

Portuguese Language III, HPO223

Portuguese Grammar I, HPO321

Portuguese Grammar II;

· the following Literature courses: HPO225 Portuguese Literature: a theoretical and introductory approach, HPO323 Literature from Portuguese-Speaking Countries, HPO324 Portuguese Literature from Romanticism to Post-Modern Period, HPO327 Drama in Portuguese, HPO 328 Brazilian Literature, and HPO330 West African Literature in Portuguese;

· And career orientated courses like HPO426 Advertising and Marketing in Portuguese, HPO427 Introduction to Translation and Interpretation in Portuguese, and HPO428 Introduction to Social Communication in Portuguese;

· All students taking Portuguese Studies as a Foreign Language must do oral examinations in Portuguese on topics to be selected by the unit in each semester.

All students majoring in Portuguese Studies as a Foreign Language should take and pass 51 credits. Core courses: HPO221, HPO222, HPO223, HPO 321, HPO323, HPO324, HPO421, HPO426, HPO427, HPO428, and HPO 306.

All students in Portuguese Studies as a Foreign Language as Double Major in combination with another language should take and pass 39 credits. Core courses are HPO221, HPO222, HPO223, HPO321, HPO323, HPO324, HPO421, HPO426, and HPO427.

All students taking Portuguese Studies as a Foreign Language as Minor must

take and pass 30 credits. Core courses are HPO221, HPO222, HPO321, HPO323, and HPO421.

Students from Portuguese speaking countries shall do Portuguese as a Second Language. They will take the specific courses below:

- a) Linguistics courses: HPO224 General Portuguese Linguistics: a study of structure and historical development, HP322 Lexicology in Portuguese, HPO318 Bilingualism and Cross-Cultural Studies in Portuguese: the African case, HPO422 Discourse Analysis and Composition in Portuguese, HPO423 Portuguese Semantics;
- b) Literature courses: HPO225 Portuguese Literature: a theoretical and introductory approach, HPO323 Literature from Portuguese –Speaking Countries, HPO324 Portuguese Literature from Romanticism to Post-Modern Period, HPO327 Drama in Portuguese, HPO328 Brazilian Literature, and HPO330 West African Literature in Portuguese;
- c) Career orientated courses: HPO426 Advertising and Marketing in Portuguese, HPO427 Introduction to Translation and Interpretation in Portuguese, and HPO428 Introduction to Social Communication in Portuguese.

All students majoring in Portuguese Studies as a Second Language should take and pass 51 credits. Core courses: HPO224, HPO225, HPO226, HPO322, HPO323, HPO324, HPO423, HPO427, HPO428, HPO306.

All students taking Portuguese Studies as a Second Language as Double Major in combination with Sociology, Psychology, Geography, Economics, Faculty of Humanities and Social Sciences, History, Music and Religious Studies should take and pass 39 credits.

All students taking Portuguese Studies as a Second Language as a Minor must take and pass 30 credits. Core courses are: HPO224, HPO225, HPO323, HPO324, HPO427, and HPO428.

Students from Portuguese Speaking countries in the Faculty of Education shall take specific courses like HPO314 Portuguese Literature from 12<sup>th</sup> to 19<sup>th</sup> Century; HPO315 Portuguese Syntax and HPO414 Comparative Linguistics, in order to acquire specific skills and content required in Portuguese Teaching.

### **Descriptions of Undergraduate Courses in Portuguese**

#### **HPO221 Portuguese Language I (4 credit hours)**

This course will cover the four skills in communication: listening, speaking, reading and writing. It will focus on the analysis of specific types of authentic and non-authentic texts like dialogs and descriptions with the objective of recreating communicable conversation. Vocabulary and language structure will be studied through both written and oral texts.

**HPO222 Portuguese Language II**

This course offers students the opportunity for close study of formal texts ranging from commercial to administrative letters, formal reports, exposés and argumentative texts. The main emphasis will be on accuracy of communication at a formal and professional level.

**HPO223 Portuguese Grammar I**

This course will focus on simple forms: declarative, interrogative, imperative, and exclamative sentences. Affirmative and negative forms will also be studied. The course will also study the structure of the language: morphology and syntax. The study of the morphology will emphasise grammatical categories and their inflection. The emphasis will be on nouns, adjectives and verbs in the simple tenses.

**HPO224 General Portuguese Linguistics: a study of structure and historical development**

This course will provide an introductory scientific study of language in general and Portuguese in particular. The focus will be on diachronic and synchronic studies, structuralism and functionalism in Linguistics. In addition, aspects of Phonetic and Phonology will be studied. Views from different schools will be discussed, for example, Geneva's School, represented by Saussure, Prague's School, represented by Roman Jakobson and Trubetskoy and the American School represented by Boomfield, Sapir and Chomsky will be taken as paradigmatic cases. In addition, interdisciplinary relations between Portuguese Linguistics and other Social Sciences like Sociology, Psychology, Anthropology, Didactic and Pedagogy will be discussed.

**HPO225 Portuguese Literature: a theoretical and an introductory approach**

This course will introduce the aesthetic phenomenon in the Portuguese context. The course will also provide opportunities to study the essentials of literature, focusing on nature, functions and values of literature in general, and of Portuguese literature in particular. Concepts like connotation and denotation, literary language, polisemy, fiction, among others will be discussed. A diachronic view from the ancient Greek - Plato and Aristotle - will be discussed with particular emphasis on the concepts of mimesis and verisimilitude. The focus will be on literary criticism, along with the instruments of literary analysis.

**HPO226 Introduction to Research Methods in Portuguese Language**

Concepts and techniques of research design will be studied for the purpose of preparing students to undertake a research project in Linguistics, Literature and other cultural aspects of Portuguese-speaking people. These instruments will enable students to prepare and conduct research projects, using quantitative and qualitative data analysis.

**HPO321 Portuguese Grammar II**

This course will focus on the structure of the language: morphology and syntax. The study of morphology will emphasise grammatical categories and their inflection. The emphasis will be on verbs, for example, the differences between the indicative and subjunctive moods and other verbal aspects. A profound study of prepositions and their connections with phrasal verbs will be done. The study of syntax will examine the structure of sentences. A contrastive analysis of the surface and deep structure of sentences will be carried out.

**HPO322 Lexicology**

The course will cover the multiple forms of composing and creating new words in the Portuguese language from Angola, Brazil, Mozambique, Portugal, and other Portuguese-Speaking Countries. Neologisms and loan words will be discussed and researched. In addition, aspects of etymology: lexical to semantic changes: the Greek and Latin examples will be taken as paradigmatic cases. Lexical solidarity, lexical and semantic fields will be studied.

**HPO323 Literature from Portuguese-Speaking Countries in Africa**

This course will cover items concerning colonial and national literature. The course will also offer the opportunity to discuss problems concerned with ethnicity, identity and “alteridade” (out-group) i.e., things that concern differences among Portuguese-Speaking people. Comparative analysis in terms of thematic peculiarities, style and structure between both the African novel and poetry will be done focusing on paradigmatic authors e.g. J. Craveirinha (Mozambique), Pepetela (Angola), Corsino Fortes (Cape Verde), A. E. Santo (São Tomé e Príncipe) and Helder Proença (Guine Bissau).

**HPO324 Portuguese Literature from Romanticism to Post Modern Period**

This course is designed to offer a panoramic study of Portuguese Literature focusing on Romanticism, Realism, Naturalism, Modernism and Post-Modernism. Paradigmatic authors like Almeida Garrett, Eça de Queirós, and Fernando Pessoa e Saramago will be covered as examples. The focus will be on both poetry and novel. In addition, comparisons with authors from other European countries like France, England and Germany will be done.

**HPO325 Portuguese Literature from 12<sup>th</sup> century to 19<sup>th</sup> century**

This course will cover broadly Portuguese Literature, focusing on Portuguese Literature from the Middle Ages to 19<sup>th</sup> century. Paradigmatic examples will be covered. The difference between religious and profane literature will be discussed in the context of the Middle Ages. Renaissance Literature will be discussed in connection with

historical, political and philosophical aspects. The course will offer the opportunity to discuss some aspects of archaic Portuguese.

**HPO326 Portuguese Syntax**

This course will provide an in-depth study of the Portuguese sentence structure: phrase structure or the immediate constituents of the sentence, both in traditional and transformational grammar. Deep and surface structure of the sentence will be covered. These include a) simple sentences: declarative, imperative, negative and interrogative forms; b) complex sentences: co-ordinative and subordinative relations. Anaphora and co-reference in simple and complex sentences will be explored. Paradigmatic and syntagmatic relations will be focused. Aspects like Functional Grammar as described by M.A.K. Halliday will be discussed.

**HPO327 Drama in Portuguese**

The course will provide an opportunity to:

- a) study texts and plays from different periods;
- b) dramatise texts or plays using mimicry and gesture amongst other theatrical devices to reveal the underlying cultural peculiarities present in the texts;
- c) and compare different classical sub genres like comedy and tragedy. Creative writing will be one of the possibilities of the exploiting this subject.

**HPO328 Brazilian Literature**

The course will cover Brazilian literature focusing on the main periods before and after independence. Authors like P. Vaz de Caminha, Mário de Andrade, Castro Alves, E. Verissimo, Clarice Lispector and Jorge Amado will be studied as paradigmatic cases of the Brazilian Literature. Lusotropicalist theory defended by Gilbert Freire will be discussed.

**HPO329 Bilingualism and Cross-Culture in Portuguese: the African case**

This course looks at the relationship between language and society, and the mutual influence of language and cultures: loan words, neologism, “new cultures” and code switching. Aspects such as language and person (language in different social contexts by individuals and groups), language and society (language policy: official language, national language, language of wide communication, language in education), bilingualism language in cross-culture situations will be covered. Other aspects like language in contact (the pidgin, Creoles – Cape Verde, Guinea-Bissau, S. Tome e Principe), dialects; “sociolects” will also be discussed.

**HPO330 West African Literature in Portuguese**

This course offers an opportunity to study literature from different countries and cultures from West Africa. Comparisons between East and West African authors will be done enlightening thematic and other peculiarities connected with ecological,

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historical and social aspects. Authors like Achebe, Soyinka, Marise Condé and others will be studied. Aspects like urbanity and rural life, colonialism and independence will be discussed based in selected texts.

**HPO331 Portuguese Rhetoric**

This course offers a general study of Rhetoric from ancient Greek and Latin to modern times relatively to its development over centuries: Plato, Aristotle, Cícero and Quintiliano. Logic and argumentation as aspects of modern Portuguese Rhetoric will be discussed. In addition, the course will cover the links between literature and Oratory. Connections with legal political contexts will be established.

**HPO421 Portuguese Language III**

This course offers students the opportunity to use the Portuguese language for specific purposes: business, tourism, law, media, hotel catering industries, immigration and political through textual studies of both authentic and non-authentic texts, role play, situational learning in simulated pedagogical activities.

**HPO422 Discourse Analysis and Composition in Portuguese**

An approach to strategies of accomplishing specific communication goals –emission and reception - through linguistic devices will be provided. Aspects of Semiotics and Pragmatics will be covered. Production of texts by students will be encouraged. Lexical selection and textual cohesion will be the focus on the production of texts.

**HPO423 Portuguese Semantics**

This course examines the meaning of linguistic communication units such as word, phrase, sentence and discourse. It also covers communication aspects such as symbolism and interpretation of linguistics and non-linguistics elements. In addition, semantic relations like synonymy and “para- synonymy”, antonymy, and hyponymy will be covered.

**HPO424 - Oral Literature: The Portuguese Speaking People**

This course sets out to analyse oral literature – its structure, function and value. Proverbs, short stories and variety of meaningful songs and poetry will be covered focusing on the historical, moral, ethic and allegorical and analogical points of view.

**HPO425 – Comparative Linguistics**

This course prepares students from the Faculty of Education to understand mistakes made by Portuguese learners or native speakers under the influence of Bantu languages. The course explores an introductory approach to Bantu Languages focusing on the structure. Morphology and syntax will be studied in comparison with European languages. Aspects of Phonetic and Phonology will be discussed in connection with graphic representation.

**HPO426 – Advertising and Marketing in Portuguese**

This course will study the link between language and Psychology, focusing on the structure and philosophy of the appeal. Semiotic and Semantic aspects in connection with communicative factors and functions focusing on receptors will be discussed. Public persuasion means such as affirmation and repetition will be studied. Text production using appeal strategies will also be covered.

**HPO427 Introduction to Translation and Interpretation in Portuguese**

Theories of translation will be discussed, including the techniques of translating literary and non-literary texts. The approaches to translation will vary from concept of translation as “lexical” equivalence to “functional” translation that emphasises the meaning of texts. Practice of translation and use of specialized dictionaries are part of the tasks of the course.

**HPO428 Introduction to Social Communication in Portuguese**

This course will offer a general approach to journalistic texts (media language). It will also discuss socio-cultural and political issues as depicted in books, movies, cultural shows and literary criticisms. Students will prepare reports on natural, real or created (fiction) disasters and on dissemination of information connected to social issues like HIV-AIDS, floods, wars, etc.

**HPO429 Female Voices through the Literature**

The course will treat Literature as a forum for the discussion of gender issues. Discussions will focus on intra-textual voices and extra-textual (the authors) voices as well. Themes like prostitution, social disparity and other social and psychological pressures will be discussed using the texts as a base to understand and discuss the issue.

**HPO420 From the Portuguese Narrative to the Cinema**

This course will offer the basic concepts of communication and its aesthetics and ethical issues, communication factors and functions. A deep study of communication codes from the narrative structures to the cinematography will be the focus. Text pictures and sounds as structures of the audio-visual means as signs of the audio-visual Semiotics will be analysed. The course will also provide opportunities to read and write arguments.

**HPO306 Portuguese Research Project**

Students will choose the topic they want for this project provided that it is about the language, literature or culture of Portuguese-Speaking Countries. They will be required to carry out an in-depth study on the topic they choose, culminating in a 20/30 page, typed research paper in Portuguese.

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**The Social Sciences Unit****Co-ordinator: Mr D. Munasirei**

The Social Sciences Unit offers four undergraduate subjects: Environmental Studies, Sociology, Psychology and Economics.

**Geography and Environmental Studies Syllabus**

Environmental Studies (with a geographical bias) is a very practical-oriented Subject, with more applications than Geography. Environmental Studies focuses on local and regional concerns (e.g. poor water quality, eutrophication in fresh water bodies, pollution and deforestation), and some continental and global environmental challenges such as desertification, ozone depletion, global warming and acid rain. Environmental Studies is based on the philosophy that several threads of inquiry are of particular importance to the entire spectrum of relationships between people and the environment. Such a philosophical bias helps to address the environmental challenges mentioned above. Environmental Studies is a dynamic blend of natural and social sciences that sometimes questions the ways human beings view and act in the world around them. This interdisciplinary attempt to mirror reality encourages us to evaluate our environmental worldview, values and lifestyles, as well as our economic and political systems. The Environmental Studies programme is designed to be problem-focused, policy-relevant, holistic and self-critical.

**The Environmental Studies programme:**

- offers a strong balanced foundation of the physical and human aspects of the environment and the intimate connections between them;
- provides a wide range of practical and skills courses that are important in providing the required background to understand environmental challenges;
- emphasizes management aspects of the environment makes it possible to offer a variety of courses with a significant component of the applied aspects; and
- opens up career opportunities in environmental fields.

Environmental Studies is a very encompassing discipline but the Geography content of the courses offered is not lost. As such students from the Faculty of Education studying Geography will concentrate on those courses which have remained unchanged from the previous programme, and those from Environmental Studies whose content is unquestionably geographical. Since Environmental Studies and Geography are overlapping disciplines, students are not allowed to take both disciplines during their programme of study. The programme will therefore offer two parallel areas of study i.e. Environmental Studies for the Faculty and Geography for students in the Faculty of Education. In the former, emphasis is on resource and environmental management.

**Aims**

The main aims of the undergraduate programme in Environmental Studies are to:

- widen, deepen and promote an understanding of the physical and human environment while focusing on the relationship between the two; and
- help students appreciate a set of values and feelings of concern for the environment and motivate them to participate in environmental improvement and protection.

### **Objectives**

At the end of the programme a student should have:

- acquired useful skills and methodologies required in the analysis, assessment and management of the environment and its resources;
- developed an awareness of and sensitivity to the total environment and its related problems;
- demonstrated a more comprehensive and deeper understanding of the physical and human environments and the relationships between the two at the micro-, meso-, macro- and mega- scales;
- shown a thorough understanding of the practical implications of environmental processes at the micro-, meso-, macro-, and mega scales;
- assessed the impact of humans on the environment and natural resources, and applied ways by which sustainable development can be achieved;
- cultivated an appreciation of the purposes, principles and methods of Environmental Studies; and
- been actively involved at all levels in working towards the solving of environmental problems in the field.

### **Special Regulations for Undergraduate Programme**

(1) All students majoring in Environmental Studies must take and pass the following courses: HGE202, HGE208, HGE306 (Honours), HGE309, HES221, HES222, HES223, HES224, HES225, HES323, HES325, HES326, HES327, HES421, HES422, HES423, and HES426 (Honours).

(2) All students taking Environmental Studies as a double major must take and pass the following courses: HGE202, HGE208, HGE309, HES221, HES222, HES223, HES325, HES326, HES327, HES423, HES424 and HES425.

(3) All students taking Environmental Studies as a minor must take and pass the following courses: HGE208, HES221, HES222, HES224, HES225, HES326, HES327, HES423, and HES424.

(4) All students taking Geography in the Faculty of Education shall choose from the following core courses HGE202, HGE205, HGE208, HGE301, HGE303, HGE306 (Honours), HGE309 (Honours), HGE310, HES221, HES222, HES223, HES224, HES321, HES322, HES324 and HES424.

(5) Students who are enrolled in the Faculty with an 'A' Level qualification will

commence their studies in the second year while those without 'A' level will begin their studies in the first year and must take and pass HES121 and HES 122.

(6) The courses will be assessed in accordance with the general regulations with the exception of practical courses (HGE202; HGE306, HGE309, HES223 and HES323, whose ratio of continuous assessment to examination shall be 1:1. Continuous assessment shall be based on essays, tests, and practicals. There shall be a minimum of two essays and one test per semester.

(7) Fieldtrips organized for a class or a group in a year of study shall be compulsory. Each student will be expected to write a report, whose marks shall form a part of the continuous assessment in the relevant course.

### **List of Undergraduate Courses Offered in Geography and Environmental Studies**

#### **Major (FHSS)**

##### **First Year**

###### **Core Courses**

HES121 Introduction to Environmental Studies I

HES122 Introduction to Environmental Studies II

##### **Second Year**

###### **Core Courses**

HES221 Introduction to Earth Environment

HES222 Introduction to Human Environment

HES223 Introduction to Quantitative Techniques in Environmental Studies

HES224 Settlements: Principles, Morphology and Environmental Impact

##### **Third Year**

###### **Core Courses**

HGE202 Introduction to Cartography and Map Work

HGE208 Rural Geography

HGE309 Remote Sensing and Aerial Photography

HES225 Agriculture and Environment

HES325 Rural Survey and Research Methods

HES326 Population Resources and Human Development

##### **Fourth Year**

###### **Core and Elective Courses**

HGE306 Geographical Information Systems (Honours)

HES327 Environmental Pollution and Control

HES421 Hazardous Waste Generation and Management (Elective)

HES422 Environmental Quality Management  
HES423 Natural Resource Management and Economic  
HES424 Environmental Hazards and Human Response (Elective)  
HES425 Environmental Policy and Legislation  
HES426 Research Project in Environmental Studies (Honours)

**Double Major (FHSS)**

**First Year**

HES121 Introduction to Environmental Studies I  
HES122 Introduction to Environmental Studies II

**Second Year**

**Core courses**

HES221 Introduction to Earth's Environment  
HES222 Introduction to Human Environment  
HES223 Introduction to Quantitative Techniques in Environmental Studies

**Third Year (15 credit hours)**

**Core Courses**

HGE202 Cartography and Map Interpretation  
HGE208 Rural Geography  
HGE309 Remote Sensing and Aerial Interpretation  
HES224 Settlements: Principles, Morphology and Environmental Impacts (Elective)  
HES225 Agriculture and Environment  
HES326 Population Resources and Human Development

**Fourth Year**

**Core and Elective Courses**

HES323 Environmental Impact Assessment  
HES327 Environmental Pollution and Control  
HES422 Environmental Quality Management  
HES423 Natural Resource Management and Economics  
HES425 Environmental Policy and Legislation

**Minor (FHSS)**

**Core Courses**

HGE208 Rural Geography  
HES121 Introduction to Environmental Studies I  
HES122 Introduction to Environmental Studies II  
HES221 Introduction to Earth's Environment  
HES222 Introduction to Human Environment  
HES224 Settlements: Principles, Morphology, and Environmental Impact

HES225 Agriculture and Environment  
 HES326 Population Resources and Human Development  
 HES327 Environmental Pollution and Control  
 HES423 Natural Resource Management and Economics  
 HES424 Environmental Hazards and Human Response

### **Courses Offered to the Faculty of Education**

#### **Core Courses**

HGE202 Cartography and Map Work  
 HGE205 Economic Geography  
 HGE208 Rural Geography  
 HGE301 The Geography of Africa  
 HGE303 Population Geography  
 HGE306 Geographical Information Systems (Honours)  
 HGE309 Remote Sensing and Air-photo Interpretation (Honours)  
 HGE310 Meteorology and Climatology  
 HES221 Introduction to the Earth's Environment  
 HES222 Introduction to the Human Environment  
 HES223 Introduction to Quantitative Techniques in Environmental Studies  
 HES224 Settlements: Principles, Morphology, and Environmental Impact  
 HES321 Advanced Studies in Geomorphology and Soil Geography  
 HES322 Advanced Studies in Hydrology and Biogeography  
 HES324 Urbanization: Principles and Impact on the Environment  
 HES424 Environmental Hazards and Human Response.

### **Descriptions of Undergraduate Courses in Environmental Studies**

#### **First Year**

#### **HES121 Introduction to Environmental Studies I**

The main objective of this course is to introduce students to the basic elements and processes in the earth's physical environment. The course will focus on the systems approach of the lithosphere, atmosphere, hydrosphere and biosphere. Here the structure, components and functioning of each system will be considered. The humans as important components of the systems will also be introduced. This is a prerequisite course to HES221.

#### **HES122 Introduction Environmental Studies II**

This course is designed to prepare students for the more advanced (HES222) course. The main topics covered include Population Studies, Cultural Geography, Settlement geography, Economic Geography, Rural and Urban Settlements and the Human Impact on the Environment

#### **Second Year**

**HGE202 Cartography and Map Work**

This course is divided into two parts. The first part focuses on cartographic design and production so as to enable students to prepare and produce maps and diagrams using basic skills. The second part comprises the reading, interpretation and analysis of topographic maps both in physical and human aspects of Environmental Studies.

**HGE205 Economic Geography**

The purpose of this course is to introduce students to how people make a living, dealing with the spatial patterns of production, distribution and consumption of goods and services. The emphasis will be on analysis of factors and processes affecting organization and differentiation of economic activities and systems. The major focus will be on primary, secondary, tertiary and quaternary activities.

**HES208 Rural Geography**

The objective of this course is to expose students to the evolution and changes of rural landscapes and structures with special emphasis on Africa. Topics covered include rural land use, rural economic systems, rural population and settlement, and degradation and conservation, and rural development.

**HES221 Introduction to the Earth's Environment**

The main objective of this course is to examine some of the elements of the physical environment in relation to the basic processes involved in the function of geological, geomorphological, atmospheric and biological phenomena and their significance to man's socio-economic activities. Emphasis will be on the "Systems Approach" to show that elements of the environment do not occur singly in nature or culture but rather in a complex interaction of systems or man-environment relationships.

**HES222 Introduction to the Human Environment**

This course is designed to prepare students for advanced courses in human aspects of the environment in offered in Years 2 to 4. Themes covered include the nature and scope of human geography, major paradigm shifts, factors influencing location and spatial interaction, patterns of world population development, the geography of economic activity, human settlement, development and inter-dependence and introduction to spatial patterns (regional development).

**HES223 Introduction to Quantitative Techniques in Environmental Studies**

The course introduces students to the role of quantitative data and analysis in environmental research. Various quantitative techniques and their applications are studied including: data collection techniques; data analysis, interpretation and presentation; the use of descriptive techniques which summarize information about places, locations, areas, location patterns or trends and fluctuations through time; the application of inferential techniques, including sampling hypothesis-testing,

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analysis of variance, correlation and regression analysis; and model-making techniques.

**HES224 Settlements: Principles, Morphology and Environmental Impacts**

The course deals with the formation, structure and functions of rural and urban settlements over time and space. The course provides a background for HGE208 Rural Geography, and HES 324 Urbanization: Principles and Impact on the Environment.

**HES225 Agriculture and Environment**

This course introduces the concepts of Agricultural Geography with emphasis on Agriculture and the economic, social, political and cultural environments. Sustainable Agriculture is focused on in relation to plant and animal production systems.

**HGE301 The Geography of Africa**

The course will examine key historical, environmental, social and economic issues in thematic ways. Topics to be covered include environmental resources and hazards, settlements, population, economic activities and trade.

**HGE303 Population Geography**

This course deals with wide ranging population issues and their impact on development. The topics covered include demographic concepts, sources of population data, population growth and morbidity, fertility and migration.

**HGE306 Introduction to Geographical Information Systems (GIS)**

This course introduces students to spatial analytical techniques using G.I.S. Topics covered include: the nature and usefulness of G.I.S; the principles of G.I.S. development; the building and maintenance of G.I.S. databases; and the use of G.I.S in modeling spatial problems. This is a hands-on course so that by the end of the course, a student should have his/her own G.I.S. project using principles acquired during the course.

**HGE309 Remote Sensing and Air Photo Interpretation**

The first part of the course introduces different techniques in remote sensing such as sensors and satellite systems, in addition to background information on the electromagnetic spectrum. The second part of the course focuses on photogrammetry and elements of air photo interpretation of the human and physical environment.

**HGE310 Meteorology and Climatology**

The course aims to bring out the relationship of meteorology and climatology at different scales of operation. It focuses on atmospheric structure and composition and how these play a part in the physical behaviour and processes in the atmosphere

(atmospheric moisture, motion, and energy cascades) as reflected in the climate system. Climatic classification, local and regional climates, climate change, and the role of humans will also constitute an important component of the course. Emphasis will be on tropical climatology.

### **HES321 Advanced Studies in Geomorphology and Soil Studies**

The purpose of this course is to introduce and develop in students an appreciation of concepts in geomorphology and soil geography and their developmental and environmental applications. The topics to be covered in geomorphology include approaches to geomorphology; geological geomorphology, endogenic and exogenic processes and their influence on landforms; climatic geomorphology; and applied geomorphology. Topics to be covered in soil studies include soil in the environment, soil morphology and composition, factors of soil formation, pedogenesis, soil classification, soil survey, land use and mapping, soil fertility and fertilizer use, and soil erosion and conservation. General emphasis will be on soils in Africa.

### **HES322 Advanced Studies in Hydrology and Biogeography**

The aim of this course is to introduce principles of hydrology and biogeography to students. The first part of the course will be to expose students to components and processes that constitute the hydrological cycle. This will enable students to understand aspects of hydraulics necessary for the dynamics of the occurrence of water both as an element of the physical environment and as a resource. Other areas of focus include methods for computing evaporation and evapotranspiration, infiltration, soil moisture, precipitation, velocity and discharge, and water quality. Statistical techniques will also be covered on topics such as stage-discharge relationships and their extension, and water balance equations and scale problems in hydrology. The second part of the course seeks to provide an understanding of factors, which have influenced the distribution patterns of plants and animals. The role of human beings as an agent of the biosphere will be considered along other biotic and abiotic factors. The topics to be covered include: historical biogeography, ecological biogeography; island biogeography; anthropogenic influences (domestication of plants and animals, population increase, agriculture, and industrialization).

### **HES323 Environmental Impact Assessment (EIA)**

The main objective of this course is to expose students to the purposes, principles and methods of EIA as an environmental planning and management tool. The course is structured around the following themes: The Ecosystem concept; the value of undertaking EIA; the EIA process; analysis of impacts (biophysical and social – economic); economic evaluation; EIA in Zimbabwe; EIA preparation and management ; and case study applications.

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**HES324 Urbanization: Principles and Impact on the Environment**

The course briefly considers the principles of urbanization: definition of urbanization, urban settlement patterns, internal structure of cities, central place theory and the differentiation of urban functions and their interaction with the population. In more detail the course will focus on the urban environment, urban agriculture, energy concentrations, rural-urban migration, industrial productivity, pollution problems and the means of dealing with waste disposal. Urbanization will be considered in terms of concepts of regionalism, urban planning and environmental management.

**HES325 Rural Survey and Research Methods**

The course focuses on capturing socio-economic data essential to rural development planning as a means of solving practical socio-economic problems in rural areas. Topics will include an analysis of the problem, survey design, literature review, logistical planning, elements of research proposal, and the use of descriptive and analytical surveys, and the analysis of survey data and presentation of results. Other research solutions will also be covered including the historical and experimental methods, rapid rural appraisal and participatory rural appraisal. Local field-based case studies and regular classroom exercises will give students the required hands-on experience with survey methodology.

**HES326 Population Resources and Human Development**

The course intends to demonstrate the close relationship between population, Development and the environment, and the outright statements about positive and negative implication of population growth must be studied within the specific spatial context. Course topics include: trends in population development dynamics, environmental dynamics on population development and environment, the global situation, case studies of Africa and Southern Africa.

**HES327 Environmental Pollution and Control**

The course introduces students to the basic principles relating to the main types of pollutants, their causes and sources, effects and control. The topics to be covered include air pollution, water pollution, radiation pollution, solid and hazardous wastes, noise pollution, and eco-technological control measures and monitoring strategies.

**HES421 Hazardous Waste Generation and Management**

This course covers general principles: definition of hazardous waste; problems of hazardous waste; administrative and legal aspects; planning of disposal facilities; collection, transportation, and storage; management, treatment and disposal; trans-frontier transport; and enforcement of waste management regulations. Types of wastes; waste generation from various sources; solid waste disposal and recycling; chemical and fluid wastes; radio active wastes and its interaction with soils and rocks; gaseous

waste; municipal, industrial, and domestic waste disposal practices; hydrological implications of waste disposal; and interaction between wastes and natural materials.

**HES422 Environmental Quality Management**

This course introduces students to the evolution and concepts of environmental quality management. Other topics which will be dealt with in detail are life cycle assessment, cost benefit analysis, environmental impact assessment, environmental audits, environmental management systems, green management and primary environmental care.

**HES423 Natural Resource Management and Economics**

The course highlights the economic aspects of natural resources and environmental change. The course topics will include: the development potential of natural resources; environmental change and economic growth/development; environmental constraints to development; environmental failures of markets and prices; valuation of natural resources and resource depletion; optimal use of renewable and non-renewable resources; international trade; environment and poverty; environmental change and macroeconomic conditions and policies (e.g. foreign debts, structural adjustment policies); environment and economic project appraisal (e.g. EIA, BC); economic incentives.

**HES424 Environmental Hazards and Human Response**

This course deals with natural, quasi-natural and man-made hazards as well as the human response. Specific hazards covered include earthquakes, volcanic activity, tropical cyclones, drought, pollution (air and water) and nuclear accidents. Biological hazards especially HIV/AIDS will also be considered. The last part of the course will consider long-term hazards resulting from environmental changes such as global warming, ozone depletion, loss of bio-diversity and land degradation. Emphasis will be given to all aspects of human response as conceptualized in the Disaster Management Cycle.

**HES425 Environmental Policy and Legislation**

The course offers an introduction to environmental policies and legislation at the national and international levels. Central to the course is the fact that environmental concerns cannot only be addressed in environmental policies, but should be incorporated in sectoral policies such as agriculture and industry. Course topics include: Environmental policies; interpretation of environmental concerns in sectoral policies; the role of the public in policy making and implementation of policy objectives; customary and modern legislation, economic instruments, consultative instruments; policy implementation, monitoring, and adjustment; policy effectiveness and efficiency; trends in international environmental policies in Southern Africa; and the Zimbabwe case study.

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**HES426 Research Project in Environmental Studies**

This course is compulsory for honours students. Under supervision and guidance of staff, a student will be expected to carry out an independent investigation into a chosen problem and write a comprehensive report that will illustrate his or her understanding of issues pertaining to the problem. The report should also demonstrate, among other things, some competence in research methodology and analysis and appreciation of relevant literature.

**Psychology Syllabus**

Psychology is the study of human behaviour and experiences. It is a subject which is not fully appreciated in many developing countries. However, with the advent of a host of social problems, Psychology is becoming more important. Among the problems are HIV/AIDS, child sexual abuse, spousal battery and drug abuse. Psychology is considered the essential key to unlock doors to the answers of some of the world's social problems. It is a versatile discipline, which covers a broad range of subjects. The proposed programme aims to offer a foundation in understanding psychology. There will be core courses for all students. Emphasis is placed on courses related to Industrial and Counselling Psychology, which are in demand, especially in the private sector. Psychology is offered as:

- a) a Major
- b) a Double-Major
- c) a Minor
- d) an Honours

It is offered in two programmes:

- Bachelor of Social Sciences
- Bachelor of Humanities and Social Sciences

**Aims**

The programme aims to:

- Cultivate an appreciation of Psychology as a useful discipline by introducing students to the basic principles, methods and findings in Psychology which provide a background for work in various fields.
- Equip students with the necessary skills in the use of assessment tools, data gathering, analysis and interpretation for application in the psychological realm.

**Objectives**

By the end of the programme, the students should be able to:

- apply the skills and knowledge required to analyze human behaviour;
- demonstrate the ability to explain human behaviour;
- apply the skills and knowledge to predict human behaviour;

- display the ability to carry out research, that is, information collection, data analysis and presentation;
- demonstrate the ability to critically analyze research on psychological issues.

### **List of Undergraduate Courses Offered in Psychology**

#### **First Year (for students without 'A' Levels)**

HPS121 Introduction to Social Sciences I  
HPS122 Introduction to Social Sciences II

#### **Second Year**

HPS 101 Introduction to Psychology  
HPS223 Introduction to Social Psychology  
HPS201 Research Methods in Psychology  
HPS224 Statistics in Psychology  
HPS208 Psychopathology

#### **Third Year**

HPS 321 The Psychology of Learning  
HPS323 Tests and Measurement  
HPS325 History and Systems in Psychology  
HPS309 Consumer Psychology  
HPS304 Environmental Psychology  
HPS202 Developmental Psychology  
HPS328 The Psychology of Gender  
HPS330 Practicum  
HPS313 Psychology Research Project (for Honours students only).

#### **Fourth Year**

HPS 209 Personnel Psychology  
HPS423 Labour Relations  
HPS425 Organizational Psychology  
HPS427 Group Dynamics and Human Relations  
HPS313 Psychology Research Project  
HPS 322 Counselling Theories and Practices  
HPS424 Unique Groups in Counselling  
HPS426 Ethics and Techniques in Counselling  
HPS428 The Psychology of Culture and Human Development.

### **Special Regulations for Undergraduate Psychology Students Students without 'A' Levels**

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All students without 'A' Levels will be required to take and pass HPS 121 Introduction to Social Science I and HPS122 Introduction to Social Science II courses in Year I. Students with 'A' Levels will commence their studies in the second year.

**Psychology Major**

All students majoring in Psychology must take and pass the following courses: HPS101, HPS201, HPS202, HPS209, HPS223, HPS224, HPS304, HPS 309, HPS323, HPS325, HPS328, HPS422, HPS424, HPS425, HPS426, and HPS427.

**Psychology Double Major**

All students taking Psychology as a Double Major must take and pass the following courses: HPS101, HPS201, HPS202, HPS223, HPS224, HPS 304, HPS324, HPS325, HPS328, HPS422, HPS424, HPS425, HPS426, and HPS427.

**Psychology Honours**

To be admitted on the Honours Programme in Psychology a student must take and pass all the courses in the Psychology Major Programme. Students must have acquired a cumulative grade point average of 3.20 or better by the end of their second year. In addition, they are required to present a Research Project (HPS313) in their area of specialization in their fourth year.

**Psychology Minor**

The students taking Psychology as a Minor must take and pass the following courses: HPS 101/HPS223 HPS201, HPS328, HPS325, HPS422, and HPS425.

**Specialization in Counselling and Industrial Psychology**

Psychology Honours, Major and Double Major students wishing to courses: HPS202, HPS208, HPS209, HPS328, HPS422, HPS424, HPS425, HPS426, and HPS427.

· Psychology Honours, Major and Double Major students wishing to specialise in Industrial Psychology should take and pass the following courses, HPS209, HPS304, HPS309, HPS328, HPS422, HP 423, HPS424, HPS425, and HPS427.

NB: The courses have been arranged in such a way that it is possible to specialise in both Counselling and Industrial Psychology. This has been necessitated by the fact that knowledge in Counselling is needed in Industry and indeed in all fields of Psychology.

**Descriptions of Undergraduate Courses in Psychology****HPS 101 Introduction to Psychology**

This course introduces the students to the main features of Psychology. It looks at the scientific study of Psychology and all the other factors which play a major role in the field. Topics will include genetic, biological, cultural and environmental factors

influencing human behaviour, perception, learning, memory, intelligence, motivation, emotion, stress, coping strategies and personality.

### **HPS201 Research Methods in Psychology**

This course equips students with the methods and skills involved in carrying out social and behavioural science research. The processes to be learnt include data collection, analysis using statistics, interpretation and writing the reports. Other topics included are critical review of literature, research and the use of statistical software e.g. Statistical Package for Social Sciences (SPSS).

### **HPS202 Developmental Psychology**

The course examines the development of a child from conception to adolescence. It deals also with research on theories in relation to biological, perceptual, physical, cognitive, emotional and social aspects of child development at home, school and in society in general.

### **HPS208 Psychopathology**

The course focuses on behaviour disorders labeled as abnormal by society. It explores the empirical, anatomical and theoretical aspects of human behavioural and personality disorders. This includes the etiology of various Psychological disorders, classification systems for behaviour disorders, intervention and prevention strategies, therapy programmes and assessment techniques.

### **HPS209 Personnel Psychology**

The main thrust of this course is to cover the issues pertaining to the management of personnel in organizations. It involves the application of psychology in the work place. Issues to be examined include training, job analysis, selection, recruitment and performance appraisal. Its focus is on the individual in the work setting.

### **HPS223 Social Psychology**

The course examines individual's relationships by way of thoughts, feelings and behaviour within the social environment. The course will also look at theories propounded to explain human behaviour in society. The topics to be covered will include conformity, prejudice, aggression, altruism, discrimination, attitudes, social cognition, and group dynamics.

### **HPS304 Environmental Psychology**

The course examines the relationship between the environment and human behaviour. It will look at the impact of human influence on the environment. This will be done by studying the effects of disasters and pollution. It will also examine, the perception that humans have of their environment, and how it influences their behaviour.

**HPS309 Consumer Psychology**

The course examines the factors which influence people's decisions when it comes to the purchase of products. It will explore those factors related to consumers, for example social class, income, culture, education, in order to assess their impact on consumer behaviour. The influence of advertising on buyer behaviour and the principles involved in advertising will also be examined.

**HPS321 The Psychology of Learning**

Emphasis on this course will be on the theories and on scientific analysis of the learning process. The theoretical views will be analysed on their ability to answer questions about learning. The course will also examine the application of learning principles and techniques in the learning process.

**HPS323 Tests and Measurement**

This course looks at psychological tools of measurement such as test construction, reliability, validity, test interpretation, ethics and the consequences of testing. The students will also be given opportunities to use the latest versions of assessment tests, for example, the revised version of the WISC – R.

**HPS328 The Psychology of Gender**

The course analyses gender issues from a societal and traditional point of view. It looks at how Psychology can be used to explain the behavioural patterns of women, men, the girl and boy child. The factors which influence the lives of women and the girl child such as sexuality, emotional adjustment, hormonal functioning, and identify are examined.

**HPS313 Psychology Research Project**

The main thrust of the research project is application of the research skills that incorporate knowledge from the course's Research Methods in Psychology and Statistics.

**HPS432 Labour Relations**

The focus of this course will be on how to deal with those issues pertaining to the relationships between the employer and employee. These include conflict resolution, grievance handling, bargaining and negotiation. Industrial relations between the worker, the labour movement. The employer and the state machinery will be examined through the Labour Relations Act of Zimbabwe.

**HPS325 History and Systems in Psychology**

The course examines the History of Psychology and major theoretical frameworks that have had an impact on human behaviour.

### **HPS422 Counselling Theories and Practice**

The course will focus on the major theoretical approaches which counselors have to be aware of, which include Psychoanalysis by Freud, Behaviorism by Skinner and Watson, Person Centered Theory by Carl Rogers, and Cognitive Theories by the Gestalt Psychologists.

### **HPS424 Unique Groups in Counselling**

The course will cover five major groups which are vulnerable and have unique needs. These are adolescents, women, gays, the aged, and the terminally ill. Counsellors have to be aware of the unique needs of each group before offering counselling.

### **HPS425 Organizational Psychology**

This course examines how Psychology can be applied to the work settings. It covers topics which deal with group behaviour in organisations. The topics included are motivation, leadership and job satisfaction.

### **HPS426 Ethics and Techniques in Counselling**

Students have to be aware of ethical codes to in the profession. The dilemmas which counsellors find themselves in will be looked into. The student has to have some knowledge of the basic techniques in counselling like interviewing, listening, establishing rapport and communication. This course provides some hands-on practical experience.

### **HPS427 Group Dynamics and Human Relations**

The course explores the development of skills such as active listening, paraphrasing, empathy, phrasing open-ended questions, assertiveness and conflict resolution. The course also examines small group characteristics. It will explore the research and theories which explain the behaviour of groups. It will also examine how the group affects the behaviour, thinking and adjustment of its members.

### **HPS428 The Psychology of Culture and Human Development**

This course explores the relationships among the variables relating to ecology, culture and psychology. It examines the influence of culture on perception and cognition, personality, cognitive and social development, social relations, interpersonal and inter-group behaviour as well as psychology.

### **Sociology Syllabus**

Sociology seeks to understand the causes and consequences of human social behavior in groups of all sizes. Sociologists study how social structure and culture shape individual attitude, and also how collective human action can change the social environment and structure. In the face of emerging issues like globalization, conflict, HIV/ AIDS and environmental problems, it is hoped that the Sociology

programme should give students a broad understanding of local and global processes and development. The programme aims to build a foundation for students to be able to understand and make practical use of

Sociology. The programme consists of both core courses and electives. The courses offered should help students to join the private sector, development and humanitarian agencies, academia and research.

### **Aims**

The undergraduate programme in Sociology aims to:

- give students an understanding of the sociological perspectives as well as the various competing theoretical perspectives within the discipline, and allow students to use the ‘Sociological Perspective’ to understand human behaviour and to respond to issues in a changing environment;
- teach students about basic sociological concepts, giving them a framework with which to analyse past, present, and future social issues relevant to the globe and Africa in particular; and
- impart to students, through lectures, tutorials, research and hands – on experience, an understanding of how social processes operate within human groups of all sizes and types.

### **Objectives**

At the end of the programme students should be able to:

- recount and critically analyze the history of sociological thought and the ideas of major theorists;
- appropriately apply sociological concepts to a variety of everyday issues;
- understand group dynamics;
- understand how social structure, culture and social institutions affect human behavior and how human collective action can bring about change;
- conduct social research, interpret findings and present data;
- predict and measure human behavior using sociological researches;
- specialize in a field of their own choice after they have graduated.

### **Special Regulations for Undergraduate Sociology Programme**

Sociology will be offered as:

- a) a Double Major
- b) a Major
- c) a Minor

It shall be offered in the following degree programmes:

- Bachelor of Social Sciences
- Bachelor of Arts (Humanities and Social Sciences)

### **Specific Expectations/ Requirements**

- All students intending to study Sociology must have passed Mathematics at ‘O’ Level.
- All students majoring in Sociology must take and pass the following courses: HSO101, HSO102, HSO201, HSO207, HSO209, HSO221, HSO222, HSO223, HSO227, HSO306, HSO428, HSO429, HSO430, HSO424, and HSO 431.
- All students taking Sociology as a double major must take and pass the following courses: HSO101, HSO102, HSO201, HSO207, HSO221, HSO222, HSO223, HSO227, HSO301, HSO306, HSO429, HSO430, HSO424, HSO428, and HSO431.
- All students taking Sociology as a minor must take and pass the following courses: HSO101, HSO102, HSO221, HSO222, HSO223, HSO306, HSO432, and HSO434 and HSO424.
- Students who are enrolled in the Faculty with an ‘A’ Level qualification will commence their studies in the second year while those without ‘A’ Level will begin their studies in the first year and must take and pass HSO121 Culture and Society 1, and HSO122 Culture and Society 11).

### **Descriptions of Undergraduate Courses in Sociology**

#### **HSO101 Introduction To Sociology**

This course focuses on the origin and development of sociology as a social science, with emphasis on sociological theories, the sociological perspectives, major sociological concepts, and an overview of the sub -fields of sociology. This course is a prerequisite to all sociology courses.

#### **HSO102 Sociology of Social Problems**

This course is aimed at exploring sociological perspectives on the construction of social problems in a changing world. Focus will be on the structure of social institutions and cultural factors that constitute threats to society, e.g. poverty, justice, war, health, family, and population growth. Attention will also be given to the possible intervention strategies necessary for the various social problems or conditions.

#### **HSO201 Introduction to Social Research**

This course introduces students to the logic and process of social research. Topics covered will include the relationship between theory and methods, the formulation of research questions and hypotheses, selection of variables and sample, the strengths and weaknesses of various qualitative and quantitative research methods, the stages of the research process and the ethics of research.

**HSO202 Social Stratification and Bureaucracy**

The course explores a broad view of the sociological theories and approaches to socio-economic stratification and bureaucracy in terms of domestic, comparative-historical and international dimensions. Focus will be on major theorists: Marx, Dahrendorf, Weber, Sorokin, Pareto, Sociometry and field studies on social groups are also considered.

**HSO203 Group Dynamics**

This field of inquiry explores knowledge about the nature of social groups, their development and interrelations with individuals, other groups and larger institutions. Issues to be covered: types of social groups, significance of groups, sociometry and field studies on social groups.

**HSO204 Industrial Sociology**

This course is concerned with the world of work. Students will be exposed to sociological theories which analyse the relationship between industry and other subsystems or institutions in society. The course therefore applies a general frame of reference, variables and explanatory models to the complex array of activities concerned with production, distribution, exchange, consumption and industrial relations.

**HSO206 Sociology of the Family**

This course explores the family as one of the major institutions in human societies making use of historical and cross-cultural perspectives. The course will give special attention to traditional African patterns of marriage, fertility, socialisation and kin relations and how these have been affected by Western contact.

**HSO207 Poverty and Development**

This course looks at poverty as a social phenomenon and a social problem to development. Content will focus on; definition and measurement of poverty, forms of poverty, the nature of poverty and the extent of poverty in Africa. Theories of poverty will also be explored. Focus will also be on the nature of development in poor countries. Theories of development e.g. modernization, dependency will also be analysed.

**HSO209 Sociology Research Project (for Honours Students only)**

The main thrust of the dissertation is that, it requires students to put the research skills that they have learnt into practice. This will be in the form of a formal research project. It will incorporate knowledge from Introduction to Social Research and Applied Social Research. This course also allows the student to demonstrate an ability to analyse and critically evaluate research literature that is available on the subject of the problem under investigation.

### **HSO221 Basic Research Skills**

This is an introductory course to HSO201: Introduction to Social Research. It is designed to equip students with general skills to do research. The course gives basic research skills and basic understanding of what research is all about. Furthermore, the students will be able to understand the logic and process of social research.

### **HSO222 Introduction to Social Anthropology**

This course focuses on different cultures with particular emphasis on the religious, economic, political and social systems of “preliterate” societies. It infuses sociological thinking into the understanding of the “other” smaller societies. This is a compulsory course for all First Years.

### **HSO223 Social Theory**

This course surveys the development of social theory from its origins to the present day. Social thinkers’ perspectives are broad and wide-ranging and touch on philosophy as well, and the aim is to link these with social reformers sociological issues. The course is aimed at encouraging a critical appraisal of social reality.

### **HSO227 Sociology of Organizations**

This course analyses the behaviour of people in organisations. Students will undertake case studies of large organisations of various types (business, government, NGOs etc), and learn about effective communication within and between organisations, as well as about how organisations are affected by both exogenous and endogenous factors.

### **HSO300 Childhood (Special Area Study)**

This course explores a broad view of the sociological theories and approaches to issues related to childhood. The course is concerned with the development of the child and the processes and factors that constrain and facilitate the “best interests of the child.”

### **HSO301 Power, Politics and Society**

This course introduces students to the Sociology of politics from both global and local perspectives. Content covers concepts and theories of power, theories on the role of the state, theories of ideology, and analysis of relevant social institutions in Africa.

### **HSO306 Gender and Development**

This course focuses on gender relations in African societies past and present. Focus is on those areas in which women are currently at a disadvantage, and on policies intended to alleviate these disadvantages.

**HSO321 Social Policy and Social Administration**

This course examines the processes through which social policies are formulated and implemented. The ideal and actual relationships between research, policy-making, and implementation receive special attention.

**HSO322 Applied Social Research**

The course focuses on the practical aspects of social research including selection of appropriate methods and sample, operationalization of variables, constructing and administering survey questionnaires, interviewing one-on-one and in focus groups, observing, taking field notes, coding, analysing, interpreting data, and writing a research report. The course also includes some exposure to statistical computer software used in data analysis.

**HSO422 Social Thought in Africa**

This course analyses Afro-centric writings on Africa, and encourages students to appraise world processes using home-grown ideas. Other perspectives about social issues will not be ignored but their relevance to the development goal in Africa will be explored.

**HSO424 Rural Development**

This course examines past and present theories, research strategies and practical approaches related to rural development, assessing the successes and failures in various attempts to bring the advantages of modern life to rural communities.

**HSO427 Sociology of Disasters and Relief Work**

This course surveys sociological research on how people contribute and respond to a variety of human-engendered and natural disasters, such as industrial accidents, war, famine, floods and earthquakes. The problems of refugees of such disasters and the role of international aid agencies receive special attention.

**HSO428 Sociology of Health and Illness**

This course examines the social correlates of the occurrence, transmission, treatment, and long-term consequences of disease and other conditions of poor health. Diseases prevalent in the tropics receive the most attention. Traditional and Western medical beliefs and practices are considered as well.

**HSO429 Sociology of Deviant Behaviour**

This course surveys sociological definitions of and explanations for deviant behavior of all types, with emphasis on non-criminal forms of deviance. Societal responses to deviance and the effect these responses have on deviant individuals are discussed.

**HSO430 Criminology**

This course considers various types of crime and criminal offenders, both adult and juvenile. Topics include sociological explanations for the causes of crime, variation in crime rates, and the consequences of crime for individuals, families and communities.

### **HSO431 Social Control**

This course focuses on societal attempts to prevent, control and punish deviant behavior, particularly crime. The role of informal controls, law enforcement agencies, the law, the courts and prisons are all considered.

### **ECONOMICS SYLLABUS**

To be admitted to study Economics as one of their two subject areas of study, students are required to have “O” level Mathematics. Students shall not be allowed to select Economics as a Double Major. Rather, a student wishing to study Economics must either major or minor in the subject. Courses that are required for studying Economics as a major or minor are as follows:

#### **Year Two**

Economics majors and minors must take and pass the following courses:

##### **Semester I**

MMS101 Mathematics for Business I

MEC101 Economic Principles I

##### **Semester II**

MMS105 Mathematics for Business II

MEC102 Economic Principles II

#### **Year III**

Economic **Majors** (within the Major/Minor option) must take and pass the following courses:

##### **Semester I**

MEC201 Intermediate Microeconomics

MEC203 Mathematics for Economists

MEC205 Money and Banking

##### Semester II

MEC204 Intermediate Macroeconomics

MEC206 Public Sector Economics

MEC207 History of Economic Thought

2. Economics **Minors** (within the Major/Minor option) must take and pass the following courses

**Semester I**

MEC201 Intermediate Microeconomics  
MEC203 Mathematics for Economists

**Semester I**

MEC204 Intermediate Macroeconomics  
MEC207 History of Economic Thought

**Year IV**

1. Economics **Majors** (within the Major/Minor option) must take and pass the following courses:

**Semester I**

MEC401 Management Economics  
MEC402 International Economics II (Finance)  
MEC403 Development Economics

**Semester II**

MEC404 Resource and Environmental Economics  
MEC405 Monetary Economics  
MEC406 Business Cycles and Forecasting

2 Economics **Minors** (within the Major/Minor option) must take and pass the following courses:

**Semester I**

MEC402 International Economics II (Finance)  
MEC403 Development Economics

**Semester II**

MEC404 Resource and Environmental Economics  
MEC405 Monetary Economics

For the course descriptions see Faculty of Management and Administration



**FACULTY OF HEALTH  
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